

*The Choral Foundation & the Kenneth Babcock Memorial Music Fund
Present Our 23rd Season Opening Concert*

The William Baker Festival Singers

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, Associate Music Director & Senior Vocal Coach

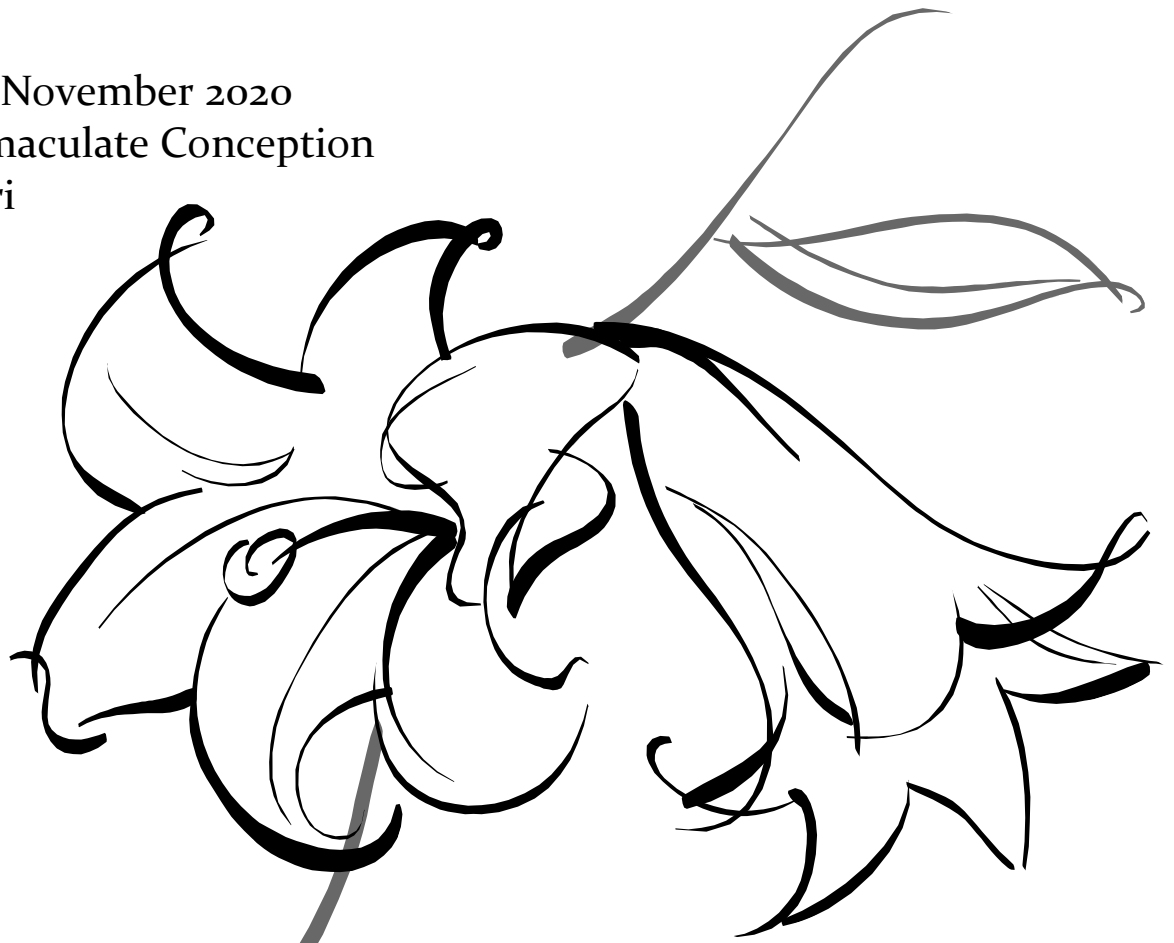
Jamea J. Sale, WBCF Executive Associate Music Director

Ed Frazier Davis, Director, Institute for Choral Creativity

Dr. Sean Sweeden, Composer in Residence Megan Moore, Choral Intern

Come Home to the Music

Sunday Afternoon, 1 November 2020
Cathedral of the Immaculate Conception
Kansas City, Missouri



*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Music Director & Conductor

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Director, Institute for Choral Creativity

Jennifer Lahasky, MM

Associate Music Director, Lee's Summit

Megan Moore**Sydney Sewell**

Choral Interns

R. Douglas Helvering, DMA

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Operations Manager, Atlanta

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5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with legendary classical music commentator Patrick Neas.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Now in its 23rd concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: Facebook (*William Baker Festival Singers*)
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The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, the **Institute for Choral Creativity**, and an ambitious continuing education program for **Choral Interns**.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Director, Institute for Choral Creativity
Megan Moore, Choral Intern Dr. Sean Sweeden, Composer in Residence

AUDITIONS



The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2020-2021 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Arkansas tour performances and Bach's glorious St. John Passion.

Chorus in Residence at the historic St. Mary's Episcopal Church

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Auditioning NOW for Limited Openings

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Come Home to the Music

Sunday Afternoon, 1 November 2020, Cathedral of the Immaculate Conception, Kansas City, Missouri
The William Baker Festival Singers, Dr. William O. Baker, Music Director

Jamea Sale, WBCF Executive Associate Music Director Christine M. Freeman, Associate Director
Dr. Sean Sweeden, Composer in Residence Megan Moore, Choral Intern
Ed Frazier Davis, Director, Institute for Choral Creativity

Introit

MUSIC, THOU QUEEN OF HEAVEN

Ed Frazier DAVIS, Born 1989

Composer Manuscript

MUSIC, thou queen of heaven, care-charming spell,
That strik'st a stillness into hell:
Thou that tam'st tigers, and fierce storms that rise,
With thy soul-melting lullabies,
Fall down, down, down from those thy chiming spheres,
To charm our souls, as thou enchant'st our ears.

Robert Herrick, 1591-1674

Welcome

I

O VIRTUS SAPIENTIAE

Hildegard VON BINGEN, 1098-1179

Arranged by Andrew Phillip Schmidt

Arranger Manuscript

Sung in Latin

O strength of Wisdom who circling, circled
Enclosing all in one life-giving path, three wings you have:
One soars to the heights, one distills its essence upon the earth,
And the third is everywhere.
Praise to you, as is fitting, O Wisdom.

-Hildegard von Bingen, 1098-1179

SING JOYFULLY

William BYRD, 1542-1623

Stainer & Bell, Ltd.

Sing joyfully unto God our strength,
Sing loud unto the God of Jacob,
Take the song, and bring forth the timbrel,
The pleasant harp and the viol.

Blow the trumpet in the new moon,
Even in the time appointed
And at our feast day.

For this is a statute for Israel
And a law of the God of Jacob.

-Psalm 81:1-4

HOSANNA TO THE SON OF DAVID

Orlando GIBBONS, 1583-1625

Frank Music Corporation

Hosanna to the Son of David:
Blessed is He that cometh in the Name of the Lord.
Blessed by the King of Israel.
Peace in Heaven and glory in the highest places.
Hosanna in the highest heavens.

-Gospel of Matthew 11:10 & 21:9; Gospel of Luke 19:38

*Choral Intern Megan Moore, conducting
Christine Freeman, soloist*

II

O HEILAND REISS DIE HIMMEL AUF

Johannes BRAHMS, 1833-1896

Edition Peters, 6560

Sung in German

O Savior tear open the heavens, flow down to us from above;
Tear off Heaven's gate and door, tear off ever lock and bar.

O God, pour out dew from Heaven,
In the dew, O Savior, flow down.
Break, you clouds, and rain down the king of Jacob's house.

O Earth burst forth that mountain and valley become green;
O Earth, bring forth this little flower,
O Savior, spring forth out of the Earth.

Here we suffer in great distress,
Before our eyes stands bitter death.
Come lead us with Your powerful hand
From this misery to our Father's land.

Therefore we thank You, Our Redeemer,
Forever and ever.
Therefore, we praise you at all times,
Always and forever. Amen!

III

O COME, LET US SING UNTO THE LORD

Emma Lou DIEMER, Born 1927
Carl Fischer Music

O come, let us sing unto the Lord,
Let us heartily rejoice in the strength of our salvation.
Let us come before His presence with thanksgiving;
And show ourselves glad in Him with psalms.

For the Lord is a great God and a great King above all gods.
In His hand are all the corners of the Earth.
And the strength of the hills is His also.

The sea is His, and He made it;
And His hands prepared the dry land.

O come let us worship and fall down,
And come let us kneel before the Lord our Maker
For He is the Lord our God,
And we are the people of His pasture
And the sheep of His hand.

O worship the Lord in the beauty of holiness;
Let the whole earth stand in awe of Him,
For He cometh to judge the earth,
And in righteousness to judge the world
And the peoples with His truth.

-Psalm 95 & Psalm 96

Michelle Reed, piano

IV

THREE EARLY AMERICAN HYMNS

American Traditional arranged by Alice Parker
Lawson Gould Music 51334, 51340 & 51109

Exaltation

Come away to the skies my beloved arise
And rejoice in the day thou wast born,
On this festival day come exulting away,
And with singing to Zion return.

We have laid up our love and our treasures above,
Though our bodies continue below;

The redeemed of the Lord shall remember His Word
And with singing to Paradise go.

Hallelujah! We sing to our Father and King,
And His rapturous praises repeat;
To the Lamb that was slain, Hallelujah again;
Sing all heaven and fall at His feet.

-Charles Wesley, 1707-1788

Pisgah

When I can read my title clear to mansions in the skies,
I'll bid farewell to every fear and wipe my weeping eyes.

Should earth against my soul engage,
And hellish darts be hurled,
Then I can smile at Satan's rage and face a frowning world.

Let cares like a wild deluge come and storms of sorrow fall,
May I but safely reach my home, my God, my Heaven, my All.

There shall I bath my weary soul in seas of heavenly rest,
And not a wave of trouble roll across my peaceful breast.

-Isaac Watts, 1674-1748

Saints Bound for Heaven

Our bondage it shall end by and by.
From Egypt's yoke set free,
Hail the glorious jubilee,
And to Canaan we'll return by and by.

Our Deliverer He shall come by and by.
And our sorrows have an end
With our three score years and ten,
And vast glory crown the day by and by.

And when to Jordan's floods we are come,
Jehovah rules the tide and the waters He'll divide,
And the ransomed hosts shall shout we are come.

Then with all the happy throng we'll rejoice!
Shouting glory to our King till the vaults of Heaven ring,
And through all eternity we'll rejoice!

V

RIDE IN THE CHARIOT

American Spiritual arranged by Brandon Waddles
GIA Publications G-8532

Ride up in the chariot soon-a in the morning,
And I hope I'll join the band.

Walk and talk with Jesus soon-a in the morning,
And I hope I'll join the band.

Oh, Lord, have mercy on me,
And I hope I'll join the band.

Chatter with the angels soon-a in the morning,
And I hope I'll join the band.

Christine Freeman, soloist
Michelle Reed, piano

WALK TOGETHER CHILDREN

American Spiritual arranged by Moses Hogan
Hal Leonard Publishing 08703332

There's a great camp meeting in the Promised Land.
Walk together children, don't you get weary,
There's a great camp meeting in the Promised Land.

Gonna walk and never tire,
There's a great camp meeting in the Promised Land.

Gonna sing and never tire,
There's a great camp meeting in the Promised Land.

Gonna shout and never tire,
There's a great camp meeting in the Promised Land.

IN HIS CARE-O

American Spiritual arranged by William Dawson
Tuskegee Institute Press T122

One day as I was a walking down the lonesome road,
Well the Spirit spoke unto me and it filled my heart with joy.
I thank my Lord I'm in His care-o.

Now, let me tell you now,
Once I'm in His care -Hallelujah, Lord-
I'm in-a my Savior's care.
Once I'm in His care -Sing it over, Lord-
I'm in-a my Savior's care.

MEGAN MOORE, Choral Intern



Megan Moore is an up-and coming singer and conductor in the Kansas City community. Originally from the Dallas-Fort Worth metroplex, she graduated summa cum laude from William Jewell College in May 2017, with B.A. degrees in Music, Psychology, and Applied Critical Thought and Inquiry. During her time at Jewell, she studied voice under Dr. Ronald Witzke; served as student conductor for the award-winning Concert Choir and William Jewell Handbells; and was involved in the Chapel Choir, Choral Scholars, and Schola Cantorum. Additionally, she offered her voice and conducting skills as a Choral Scholar for Grace and Holy Trinity Cathedral under the direction of John Schaefer, then Paul Meier. Recently, Megan has sung in Carnegie Hall with Mid-America Productions and Winthrop University under the direction of Dr. Jeremy Mims, as well as in Texas-based Voci d'Amici, conducted by Dr. Loyd Hawthorne. Locally, Ms. Moore sings soprano in the many renowned vocal ensembles, including Musica Vocale (led by Dr. Arnold Epley), Cardinalis (led by Dr. Anthony Maglione), and Songflower Chorale (led by Dr. Geoffrey Wilcken).

Additionally, Ms. Moore serves as the Choral Assistant St. Mary's Episcopal Church in downtown Kansas City. During the work week, she serves as an Account Administrator for a travel insurance company and spends lots of time preparing for her many musical endeavors. She was appointed Choral Intern for the Kansas City ensembles of the Choral Foundation in June 2020.

Oh, Jesus got His arms all around me,
No evil thought gonna harm me.
I thank my Lord I'm in His care-o.

I would not live a sinner,
Lord, I'll tell the reason why,
Well, I'm afraid my Lord might call me
And I wouldn't be ready to die.

Oh, well, Daniel he was a good man,
Lord he prayed three times a day,
Well, the angels hist their windows
Just to hear what Daniel had to say!

SWING DOWN CHARIOT

American Spiritual arranged by Ed Frazier Davis
Composer Manuscript

Swing down sweet chariot, stop and let me ride,
Rock me Lord, rock me Lord, calm and easy.
I got a home on the other side.

Well, Ezekiel looked down in the middle of the field,
He saw an angel workin' on the chariot wheel.
He wasn't so particular 'bout workin' on the wheel,
He just wanted to see how the chariot feel.

Well, Ezekiel looked out as he got on board,
He saw the chariot bumpin' on down the road.
He wasn't so particular 'bout bumpin' on down the road,
He just wanted to lay down his heavy load.

Ed Frazier Davis, soloist

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and the newest release *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.

ED FRAZIER DAVIS, Director of the Institute for Choral Creativity

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016 and Director of the Institute for Choral Creativity in 2020.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four

composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

William O. Baker, DMA, Founder & Interim Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, & Jennifer Lahasky, MM, Music Directors

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

The Institute for Choral Creativity, Roeland Park, Kansas, 2020

Ed Frazier Davis, MM, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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www.ChoralFoundation.org

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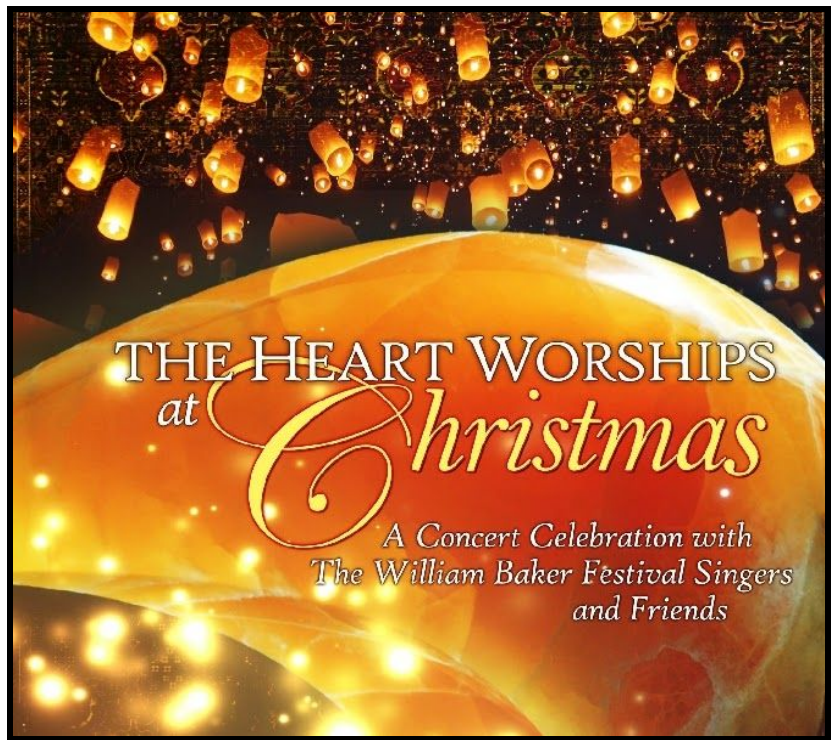
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