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With the Sponsorship of Yolanda Phillips, Proudly Present*

The New South Festival Singers

Lynn Swanson, MME, Music Director & Conductor

Scott Smith, Choral Associate & Administrator

Jamea J. Sale, MME, WBCF Executive Associate Music Director

Ed Frazier Davis, MM, Director, Institute for Choral Creativity

Dr. Sean Sweeden, Composer in Residence Emily Fish, Choral Intern

Tribute to the American Black Composer

With Timothy Harper & The Georgia Spiritual Ensemble

Sunday Afternoon, 20 February 2022

St. John United Methodist Church, Atlanta, Georgia



*Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on, till victory is won!*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The New South Festival Singers

Lynn Swanson, MME

Music Director, New South Festival Singers
Music Director, Cobb Summer Singers
Music Director, Smoky Mountain Summer

William O. Baker, DMA

Creator of the Choral Foundation

Jamea J. Sale, MME

WBCF Executive Associate Music Director
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Music Director, Zimria Festivale Atlanta

Jennifer Lahasky, MM

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Ed Frazier Davis, MM

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Composer in Residence

Emily Fish

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Leanne Elmer Herrmann, Staff Accompanist

Ivy Belk Pirl, Staff Accompanist

Michelle Reed, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

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Steve Brailsford '14

Anthony Cochran '21

James Cordell '21

Matthew Edwards '19

Marla Franks '03

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Felicia Hernandez '04

Laura Hotchkiss '21

Mark Kagika '14

Jody Kersbner '09

Alexis LaSalle '10

Sue Lawton '14

Sarah Means '10

Marcia Mein '11

Bess Miller '19

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Lynn Swanson, Music Director & Conductor



Lynn Swanson, Director of the Cobb Summer Singers and The New South Festival Singers, is a native of the Atlanta suburb of Marietta, Georgia. She holds the Bachelor of Music in Organ Performance from Shorter College, and the Master of Music Education in Choral Pedagogy from the University of Kansas.

Ms. Swanson is one of the most consequential leaders in the nearly four-decade history of the Choral Foundation in Atlanta. She is, unmistakably, one of the most significant music leaders of our time in the Atlanta community.

She has enjoyed an accomplished international career, serving church positions in Germany that included a performance in the iconic Notre Dame Cathedral in Paris. Significant church positions where she has served as Music Director and as Organist/Choirmaster, include All Saints Cathedral in Milwaukee, St. Benedict's Episcopal Church in Smyrna, Georgia, Due West United Methodist Church in Marietta and, presently, Grace Episcopal Church in Gainesville.

From 2017-2018 she served as Assistant Director of the Zhuhai Classical Children's Choir in Zhuhai, China, near Hong Kong. During her lauded tenure there she conducted the chorus at Central Conservatory in Beijing where the performance was viewed on Chinese National Television. She also led the first-ever Buddhist Monastery Choir in a classical performance at the Beijing International Music Festival. From 2018-2020 she served as Executive Artistic Director of the Milwaukee Children's Choir.

Ms. Swanson served a number of leading positions with the Choral Foundation from 2006-2018. She founded the Cobb Summer Singers in 2006, the Northside Young Singers in 2008, the Cobb Festival Singers in 2009, the Institute for Healthy Singing in 2015, and the Smoky Mountain Summer Singers in 2022. She served as associate director of the Choral Foundation's original ensemble, now called The New South Festival Singers, from 2010 to 2015, before her appointment as the second music director of the ensemble in 2015, a position she held from 2015-2017 and resumed in 2021. Lynn Swanson co-created the Summer Singers of Lee's Summit in 2014, and served as Executive Associate Music Director of the Choral Foundation from 2011-2017.

Ms. Swanson's conducting portfolio of choral-orchestral masterworks is extensive, including Brahms *Ein deutsches Requiem*, Bach: *Mass in B Minor*, *Christ lag in todesbanden*, and *Wachet auf*, Handel: *Messiah*, *Israel in Egypt*, *Dettingen Te Deum* and *Coronation Anthems*, Mozart: *Coronation Mass*, *Solemn Vespers*, and *Missa Brevis in D*, Beethoven: *Mass in C* and Mendelssohn: *Elijah*, along with many other works. Collaborations have involved musicians from the Kansas City Symphony, the Atlanta Symphony Orchestra, and the Kazinetti Quartet.

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The New South Festival Singers

Music of Timeless Beauty and Worth in Atlanta Since 1985



2022, 37th concert season.

The New South Festival Singers traces its history to the 1985 creation of Gwinnett Festival Singers by founder William Baker and his long-time associate, Janis Lane. The choir was known as The William Baker Festival Singers from 1998-2015. The Festival Singers was led by its founder through its 30th concert season. The ensemble is now “The New South Festival Singers” in homage to Henry W. Grady’s description of Atlanta’s historic legacy of tolerance, justice, opportunity and enterprise. We are delighted to welcome Lynn Swanson’s return to the podium as Music Director & Conductor, beginning with the 2021-

The Festival Singers specializes in short-form sacred a cappella classics and spirituals, in addition to annual performances of masterworks for chorus and chamber orchestra. Major concerts have included a performance of Brahms *Ein deutsches Requiem* with the Gwinnett Symphony Orchestra, and a performance in Spivey Hall of Johann Sebastian Bach’s *St. John Passion* and *Mass in B Minor*. Other masterworks over the years have included Stravinsky’s *Symphony of Psalms*, Bernstein’s *Chichester Psalms*, Mozart’s *Requiem*, *Solemn Vespers*, *Missa Brevis in D*, and *Mass in C minor*; Buxtehude’s *Membra Jesu Nostri*, and Britten’s *Rejoice in the Lamb* and *Ceremony of Carols*, along with dozens of works from Palestrina to Kodaly. The Festival Singers performed the Ernest Bloch *Avodath Hakodesh* for the rededication of the magnificent pipe organ at The Temple on Peachtree, and at the historic Community Christian Church in Kansas City, a performance broadcast in its entirety by Kansas Public Radio on the eve of Passover 2012. The Festival Singers’ recording of the *Requiem* of John Rutter and *Songs of the Holocaust* by William Dreyfoos was reviewed graciously in the December 2020 edition of *American Record Guide*.

The ensemble is known for its expressive memorized performances of signature a cappella concerts demonstrating a striking diversity and depth of repertoire. The sound of the Festival Singers has been hailed by music critics and the general public, including The Atlanta Journal-Constitution “*Sensuous tonal beauty ...a level of balance, blend, intonation and expressiveness that puts the average community chorus to shame...*” The Charleston Post & Courier, “*...the South’s premier a cappella choir...exceptional tone and ferocious emotion...*” and the New Orleans Times-Picayune, “*...inspiring and exhilarating.*”

The Festival Singers has produced 25 nationally released recordings hailed in reviews by *The Atlanta Constitution* and *The American Record Guide*. The choir has been featured in local television programs across the South, and on national radio programs that include *The Sounds of Majesty*, *The First Art* and National Public Radio’s *Performance Today*. They have toured throughout the South and Midwest in the United States and Great Britain,



having appeared in Birmingham’s Divinity Chapel, Atlanta’s Spivey Hall, the DeKalb International Choral Festival, Canterbury Cathedral, and the Bristol (England) Festival, in addition to annual performances before capacity audiences at the Piccolo Spoleto Festival in Charleston, South Carolina, since 1989.

The Festival Singers has become a model for professional-level volunteer choruses that have inspired the creation of similar organizations in the Atlanta area and across the nation. Indeed, the ambitious chorus that met for a first rehearsal in the basement of a Norcross church in 1985 is now the flagship ensemble of the William Baker Choral Foundation, a national arts organization that through the years has created over a dozen choirs involving hundreds of men, women and youth in Georgia, Kansas and Missouri.

www.NewSouthFestivalSingers.org

The Georgia Spiritual Ensemble

The Georgia Spiritual Ensemble was created to further the enduring legacy and tradition of the Negro Spiritual. Born out of the horrific conditions through which the enslaved Africans suffered during their early days of existence in this country, these songs became just one of the tools they used to inform the world of their plight, sufferings, their feelings, and to talk to their God about a life and a home to which they longed to return.

The tradition of singing these, 'quaint,' plaintive melodies in concert began with the Fisk Jubilee Singers in 1872. With the constant formation of similar groups these precious melodies will continue to be kept alive. The Georgia Spiritual Ensemble is dedicated to sustaining that tradition by bringing to life their feelings, emotions and musical genius each of these musical gems possess.

Each member sings with a feeling, depth and emotion that is sure to spiritually move and excite every listener. Debra Crampton, Timothy Harper, Selina Madison, Oral Moses, Mazelle Webster and Johnetta Tillman all have had numerous successes in performing in the Atlanta metropolitan area and nationally. All possess academic achievements of note.

The Georgia Spiritual Ensemble sings traditional and arranged choral and solo spirituals that have been popularized throughout the twentieth century. Because of the strong musical legacy the spiritual possesses and the horrific conditions under which it "sprang," into existence, it continues to maintain its original haunting quality and its uncanny beauty and dignity.

Timothy Harper, soloist



Marietta native and founding member of the Georgia Spiritual Ensemble Timothy Harper made his opera debut as Thomas in the world premiere performance of Zabelle. He performed the role of Don Jose in Bizet's Carmen with Peach State Opera. Other roles consist of; Don Ottavio in Mozart's Don Giovanni, Spoletta, in Puccini's Tosca, Cavaradossi cover, in Tosca, Don Jose in Bizet's Carmen in Rome Italy, Second Man in Armor in Mozart's The Magic Flute, and Judge Danforth in Miller's The Crucible. He holds degrees from Kennesaw State University (Bachelors of Music in Opera

Performance) and Georgia State University (Masters of Music in Opera Performance) and is currently is on the voice faculty at the University of North Georgia. He has won numerous honors throughout the state and South Eastern region. Mr. Harper has been featured as a soloist with the Ludwig Symphony Orchestra as well as the Georgia Symphony Orchestra. Other featured works include; Handel's Messiah, Bach's Magnificat, Saint Saëns Christmas Oratorio, Schubert's Mass in G, Mozart's Coronation Mass, and Requiem to name a few.

Jakari Rush, piano



Jakari Rush was born in Tallahassee, Florida USA. A naturally gifted pianist, and composer. He discovered his pianistic abilities at age 5. A millennial, with an old soul, Rush is a composer whose music matches his personality in many ways. His music embraces many influences such as Romanticism, Impressionism, Contemporary, Jazz, Gospel, and Hymnody to name a few. Being an admirer of music from the tonal language of, his music carves a niche of its own while still staying relevant to the musical "zeitgeist." He has collaborated and premiered music with the Georgia Symphony Orchestra entity and renowned bass-baritone, recording artist, and wonderful friend, Dr. Oral Moses. The Georgia Spiritual Ensemble of Atlanta premiered his Spiritual Cycle in 2018. His talents can also be seen in the Netflix series "Raising Dion" Rush holds a B.A. in Music Composition from Kennesaw State University and currently serves on staff at Kennesaw State University. He is also currently completing his M.M. (Masters of Music) in Piano Performance.

The **CHORAL**
FOUNDATION
Music for the Human Grace



New South Festival Singers

Lynn Swanson, Director

ANNOUNCING AUDITIONS

37th Concert Season, 2021-2022

"...the South's premier a cappella choir...exceptional tone and ferocious emotion..." - The Charleston Post & Courier



NewSouthFestivalSingers.org

A Tribute to the American Black Composer

Sunday Afternoon, 20 February 2022 4:00 PM, St. John United Methodist Church, Atlanta, Georgia

The New South Festival Singers, Lynn Swanson, MME, Music Director & Conductor
With Guest Soloist Timothy Harper & The Georgia Spiritual Ensemble
Ivy Belk Pirl, piano Jeff Kershner, percussion

A Tribute to the American Black Composer is dedicated to my wonderful, loving husband,
Andrew G. Phillips, a proud Morehouse Man. -Yolanda Phillips

The New South Festival Singers acknowledges support funding from the Georgia Council for the Arts

I

I'M GONNA SING 'TIL THE SPIRIT LOVES IN MY HEART *Arranged by Moses Hogan*
MY SOUL'S BEEN ANCHORED *Arranged by Moses Hogan*
AIN'T GOT TIME TO DIE Composition in Spiritual Style, Hall JOHNSON, 1888-1970
Timothy Harper, soloist
AIN'T NO GRAVE CAN HOLD MY BODY DOWN *Arranged by Paul Caldwell & Sean Ivory*
HIS EYE IS ON THE SPARROW Charles GABRIEL, 1856-1932
Mary Anne Valenti, soloist
I SING BECAUSE I'M HAPPY *Arranged by Rollo Dikworth*
Alexis LaSalle, soloist
The New South Festival Singers Music Director Lynn Swanson, *conducting*
Ivy Belk Pirl, *piano* Jeff Kershner, *percussion*

II

SOLILOQUY *Arranged by John W. Work*
THE YOUNG WARRIOR *Arranged by Harry T. Burleigh*
THE RIVER *Arranged by Uzee Brown, Jr.*
Timothy Harper, *soloist* Jakari, Rush, *piano*

III

ELIJAH ROCK *Arranged by Jester Hairston*
GIVE ME JESUS *Arranged by Charles Lloyd, Jr.*
STEAL AWAY Traditional Spiritual
PO' MAN LAZRUS *Arranged by Jester Hairston*
The Georgia Spiritual Ensemble

IV

AMEN *Arranged by Jester Hairston*
The New South Festival Singers & The Georgia Spiritual Ensemble
Music Director Lynn Swanson, *conducting*
Yolanda Phillips, Justin Scott & Members of the Georgia Spiritual Ensemble, *soloists*

Ivy Belk Pirl, Staff Accompanist



Ivy Belk Pirl, Accompanist, is a favorite of Choral Foundation audiences, having also performed with the Festival Singers for many years. Ivy has been principal Accompanist of the Cobb Summer Singers since the group's founding in 2006. She is a native of Marietta and holds a Bachelor of Arts in Piano Performance from Florida State University in Tallahassee. She recently completed her Master of Music in Piano Pedagogy from Georgia State University in Atlanta. She is a certified Kindermusik instructor and she teaches piano in private studio. Ms. Pirl makes her home in North Atlanta.

The Stories of Us

The Stories of Us is a project near and dear to the heart of Photographer Michael Thomas. The Stories of Us challenges preconceptions and biases by sharing the untold, oft-neglected stories from our society through raw, black & white imagery. As illustrated in his recent book, he uses photography to illustrate humanity and ask questions about cultural identity around the Atlanta area by immersing people into little moments that speak unto a broader picture. Context is vital. Perspective is more powerful than preconceptions.

Stories can change lives for the better.



The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

The Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Vista, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

The Smoky Mountain Summer Singers, Waynesville, North Carolina, 2022

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

The Institute for Choral Creativity, Roeland Park, Kansas, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016



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All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

Learn about the Choral Foundation's certification at www.Guidestar.org/profile/48-1214336



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Music for the Human Grace

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