

The William Baker Choral Foundation,
With Support From the Georgia Council for the Arts, Presents
The 32nd Annual Performance of Atlanta's Original Summer Chorus

CATHEDRAL MASTERWORKS

The Summer Singers of Atlanta & Chamber Orchestra

Andrew Phillip Schmidt, Music Director & Conductor
Leanne Herrmann, Organist & Accompanist
Käthe Wright Kaufman, Guest Organist

Margot Rood, soprano Douglas Dodson, alto
Cory Klose, tenor Joel Terning, baritone

Saturday Evening, 6 August 2022
Glenn Memorial United Methodist Church
Atlanta, Georgia

www.ChoralFoundation.org

The 32nd Summer Singers of Atlanta

Andrew Phillip Schmidt, MM
Music Director, Summer Singers of Atlanta

William O. Baker, DMA
WBCF Founder & Director

Jamea J. Sale, PhD
WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME
Music Director, New South Festival Singers
Music Director, Cobb Summer Singers
Music Director, Smoky Mountain Summer

Jennifer Lahasky, MM
Director, Summer Singers of Lee's Summit

Amy Thropp, MM
Music Director, Zimria Festivale Atlanta

Leilani Velasco Vaughn
Music Director, Voces Festivas

Ed Frazier Davis, MM
Senior Composer in Residence
Director, Institute for Choral Creativity
Music Director, Vox Venti Chicago

Christine M. Freeman, MME
Associate Music Director/Kansas City

Scott C. Smith
Choral Associate & Administrator, Atlanta

Sean Sweeden, DMA
Composer in Residence

Emily Fish
Choral Intern

Ellen Hicks
Manager & Administrator, Summer Singers

Leanne Elmer Herrmann, Staff Accompanist
Ivy Belk Pirl, Staff Accompanist
Michelle Reed, Staff Accompanist
Geoffrey Wilcken, Staff Accompanist

The William Baker Choral Foundation, Inc.
5450 Buena Vista Street, Suite 100
Roeland Park, Kansas 66205 913.488.7524
www.FestivalSingers.org www.ChoralFoundation.org
www.HealthySinging.org www.ChoralCreativity.org

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David Bedell
Jeanne Bedell
Geneva Benoit
Srinidhi Bharadwaj
Sharon Bouchard
Lila Bradley
*Steve Brailsford
Paula Buford
Mozelle Cole
Sherrie Crow
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Thom Dixon
Cameron Dober
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Sally Edwards
+Matthew Edwards
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Andrew Phillip Schmidt, Music Director & Conductor



Andrew Schmidt is thrilled to lead the chorus, orchestra, and soloists in his second appearance as the Music Director of the Summer Singers of Atlanta (SSA). In addition to the Summer Singers of Atlanta, he serves as a Fellow at the Institute for Healthy Singing and Research, an educational outreach of the Choral Foundation, and as Music Director of the New South Festival Singers from 2017-2020. He is on faculty as the Choral Director at Oxford College of Emory University and is the Founder and Artistic Director of EarlyBird, a professional chamber consort specializing in early and modern explorations of choral singing, www.earlybirdsings.org.

As an ensemble singer, Andrew has sung for many of the country's premier professional choirs including GRAMMY® Award-winning The Crossing, Santa Fe Desert Chorale, Kinnara, and The Thirteen. He has also been a sought after guest soloist in New Mexico, Washington State, Missouri, and Georgia. Andrew runs a full private piano and voice studio, and is a Ph.D. candidate in Music Education at Georgia State University where he is a Brain and Behaviors Fellow in the Neuroscience program. He resides in Decatur with his husband Cory and two dogs, Atticus and Pickles.

Leanne Elmer Herrmann, Organist & Accompanist



Leanne Elmer Herrmann, Organist & Accompanist, has served as Accompanist of the Summer Singers of Atlanta since the chorus' founding in 1990. She is a graduate of the Oberlin Conservatory of Music and holds a Bachelor of Music in Piano Performance. She works throughout the metro Atlanta area as a free-lance accompanist and chamber music pianist. Ms. Herrmann has been the accompanist of The DeKalb Choral Guild since being appointed to the post by then-director William Baker in 1988. She is the accompanist for the Collegium Vocale and is the staff pianist for the Paideia School in Atlanta. She has appeared in concert with the Gwinnett Young Singers, the Young Singers of Callanwolde, and the William Baker

Festival Singers. She makes her home in Decatur, Georgia.

Leaving a Legacy of Immortal Music Through the William Baker Choral Foundation Endowment, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, in your estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or in support of a special project. Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524, or email us at Mail@FestivalSingers.org.

The Summer Singers of Atlanta

Andrew Phillip Schmidt, MM, *Music Director & Conductor*

Leanne Elmer Herrmann, MM, *Organist & Accompanist* Scott Smith, *Choral Associate*



The Summer Singers of Atlanta was founded in 1990 as one of the first projects of the William Baker Choral Foundation. The membership of the non-auditioned ensemble ranges from 100-150 members each summer, with singers coming from as far as Florida, Alabama and Tennessee to join in the summer tradition. Rehearsals begin in June of each year in preparation for August performances of a major work for chorus and orchestra, along with other varied selections. Past seasons have included the *Requiems* of Brahms, Faure, Mozart and Rutter, Haydn's *The Creation*, Schubert's *Mass in G*, Vivaldi's *Gloria*, Bach's cantata *Wachet auf*, Beethoven's *Mass in C* & *Symphony No. 9*, Mozart's *Mass in C minor*, *Coronation Mass* & *Solemn Vespers*, Orff's *Carmina Burana*, and many other classics.

As "Atlanta's original summer chorus," The Summer Singers of Atlanta has become a model that has been often imitated in Atlanta and in other cities. One of the greatest accomplishments for the organization has been the heightened interest in the choral art and in classical masterworks that the chorus has inspired. Membership is open to all adults and mature youth.

The 2021 season of the Summer Singers of Atlanta welcomed new Music Director Andrew Phillip Schmidt. Mr. Schmidt succeeded Founder and Music Director William Baker, who led the summer chorus for its first 30 seasons. Mr. Schmidt's inspired programming for his second season of leadership in 2022 reflects his vision and exciting new directions for the Summer Singers experience. Registration for the 2023, 33rd Summer Singers opens March 1, 2023. Please visit the Choral Foundation's website at www.FestivalSingers.org throughout the year for additional information about the Summer Singers and all of the Choral Foundation's exciting ensembles.

The William Baker Choral Foundation

The William Baker Choral Foundation, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Illinois, Kansas, North Carolina and Missouri. These include the William Baker Festival Singers and the New South Festival Singers, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast.

The Choral Foundation's continuing education program includes opportunities for Choral Interns in Masters and Doctoral level study. Over 35 alumni of the program now serve in significant church, school and professional choral leadership positions across the nation.

Recent initiatives of the organization are the **Institute for Healthy Singing and Research**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast** and **The Jane Sullivan Choral Resource Library**. The Institute for Healthy Singing (www.HealthySinging.org) is under the leadership of director Jamea Sale, PhD. The Institute for Choral Creativity (www.ChoralCreativity.org) is under the direction of Ed Frazier Davis, MM. Choral Conversations is a monthly podcast hosted by Dr. William Baker and Dr. Jamea Sale. The program features musical excerpts and lively conversation. www.FestivalSingers.org/choralconversations

The Jane Sullivan Choral Music Library in Roeland Park, Kansas, opened in October 2017. Having acquired the entire choral libraries of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library is now a national music lending and rental resource for choral ensembles, churches and schools across America. Please learn more at www.SullivanChoralLibrary.org

Käthe Wright Kaufman, Guest Organist



Käthe Wright Kaufman is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church in Atlanta, Georgia, where she serves as principal keyboardist and accompanist for services, oversees maintenance of the 1982 Casavant Frères organ, and aids the Director of Music and Worship Arts in shaping and supporting a vibrant worship and music program. Previously, Käthe most recently served as organ scholar at Peterborough Cathedral in the UK from September 2019 to August 2020, where she assisted in rehearsing and training the choristers and played for three to four services a week. During the Coronavirus pandemic, she managed 30 Zoom tutoring lessons for the choristers every week.

Käthe was launched into church music early on when she became a chorister in the choir of St. Luke's Episcopal Church, Evanston, Illinois at age eight under the direction of Richard Webster. Her growing love of the Anglican choral tradition inspired her to begin her organ studies a few years later in 2007. She began studying with James Brown at the Music Institute of Chicago. For both undergraduate and graduate study, she attended the Eastman School of Music in Rochester, New York, where she studied organ, harpsichord, and improvisation with William Porter and Edoardo Bellotti, as well as organ with David Higgs for her Master's degree.

During her undergraduate studies at Eastman, Käthe worked as a Soprano section leader at the Church of the Ascension, as a VanDelinder Fellow at Christ Church, and as the organ scholar at Westminster Presbyterian Church in Buffalo. This exposure to many different styles and denominations of worship cemented her desire to work as a full-time church musician. Following the completion of her Bachelor of Music degree *magna cum laude* from Eastman in 2016, Käthe spent a gap year in Truro, UK where she served as organ scholar at Truro Cathedral, playing two to three services a week, keeping the music library organized, and training the boy probationers every morning before school. Following this year, she returned to Eastman for two years, where she obtained her MMus degree and worked as organ scholar at St. Paul's, Rochester.

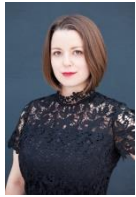
Käthe most enjoys accompanying choirs and passing on her love of choral and organ repertoire to her choristers and congregation. Over the course of her career, Käthe has played in masterclasses and coachings with Ann Elise Smoot, Stephen Farr, and Alan Morrison, among others. She has performed for the radio program *Pipedreams Live!*, and she has performed in venues such as St. Thomas Church, NYC; Grace Cathedral, San Francisco; Clare College Chapel, Cambridge; St. Edmundsbury Cathedral; Peterborough Cathedral; Truro Cathedral; and St. Michael's Cornhill, London.



In 2013, she was awarded the Gerald Barnes Award for Excellence in Pipe Organ from Eastman. In 2014 and 2015, she received the inaugural VanDelinder Prizes in Liturgical Organ Skills from Christ Church, Rochester. In 2015, she placed first in the West Chester University International Organ Competition. In 2018, she was awarded 2nd place in the Fox Valley AGO Competition. She is an Associate of the American Guild of Organists.

Margot Rood, Soprano

Margot Rood is hailed for her “colorful and vital” singing by The Washington Post, performing a wide range of repertoire.



2021/2022 performances include return performances with her home ensembles Washington Bach Consort and Handel + Haydn Society. Notable recording releases include Blue Heron’s Ockeghem Songs, Vol. 1, the role of La Paix in Charpentier’s *Les Arts Florissants* with Boston Early Music Festival (CPO), and the role of Emily Webb on Monadnock Music’s recording of Ned Rorem’s *Our Town* (New World Records). She has recorded repertoire from the medieval to the 21st-century with Coro, Albany Records, Blue Heron, BMOP Sound, Toccata Classics, and Sono Luminus. Her solo recording of art song by composer Heather Gilligan, *Living in Light*, is available from Albany Records. She can be heard on Blue Heron’s *Music from the Peterhouse Partbooks Vol. 5*, which won the Gramophone Award for Early Music in 2018. Margot is a recent recipient of the St. Botolph Club Foundation’s Emerging Artist Award for her work in new music. She made her Carnegie Hall debut in the world premiere of Shawn Jaeger’s *Letters Made with Gold*. From 2010-2019 Margot was a core member of Boston’s Lorelei Ensemble, an all-female vocal ensemble dedicated to the performance of new music. Margot holds performance degrees from the University of Michigan and McGill University. Also a passionate and emerging museum professional, Margot’s major pandemic project is a second master’s degree in museum studies at Johns Hopkins University. She hopes to combine her chosen disciplines to teach history through historically-informed performances.

Douglas Dodson, Alto



With a voice described as “beautiful, ringing, and agile” (Boston Classical Review), countertenor Doug Dodson is known throughout the country as a sought-after soloist and ensemble singer. Doug’s solo appearances include performances with Boston’s Handel & Haydn Society, the Aspen Music Festival, Boston Baroque, the Oregon Bach Festival, Seattle’s Pacific MusicWorks, Chicago Opera Theater, Boston’s Guerilla Opera, and the Charlotte, South Dakota, and Greater Newburgh Symphony Orchestras. Equally comfortable in early and contemporary repertoire, Doug has been featured as a soloist in modern premieres by Baroque composers Giacomo Perti and Alessandro Melani, and in world and American premieres of pieces by living composers Jonathan Dove, Tod Machover, Paul Crabtree, Per Bloland, and Ken Ueno, and world-premiere recordings of pieces by Nicholas Vines and James Kallembach. Doug appears regularly with many of the nation’s premier choral groups, including the Handel & Haydn Society, Seraphic Fire, Skylark, TENET Vocal Artists, South Dakota Chorale, and Kinnara. He has earned degrees in Anthropology from the University of South Dakota and in Vocal Performance from the University of Missouri – Kansas City, and was a proud member of the prestigious Britten-Pears Young Artist Programme in conjunction with Aldeburgh Music in Aldeburgh, UK.

Cory Klose, Tenor



With singing described as “poignant...with sincerity and unforced beauty” (The Times, London), “elegant” (Cape Cod Times), and “emotionally devastating” (Boston Music Intelligencer), Cory Klose is a sought-after soloist and ensemble singer in the United States. Highlights of Cory’s recent solo appearances include Magnificat (J.S. Bach), Requiem (Duruflé, Mozart), Messiah (Handel), and Five Mystical Songs (Vaughan Williams). As a choral artist, Cory has appeared with many noted professional ensembles across the country including Boston’s Handel and Haydn Society, Bach Collegium San Diego, Santa Fe Desert Chorale, Skylark, Kinnara, and The Crossing. He can also be heard on many acclaimed choral recordings including as a soloist on Skylark’s 2019 GRAMMY® Award-nominated album “Seven Words from the Cross”. www.coryklose.com

Joel Terning, Baritone



Joel Terning, baritone, enjoys an active participation in the Atlanta choral community; he has sung with the Atlanta Symphony Orchestra Chamber Chorus, Coro Vocati, EarlyBird, Johns Creek Chorale, Kinnara Ensemble, Meridian Chorale, Orpheus Men’s Ensemble, and choirs of the Cathedral of St. Philip. Recent solo appearances include the Choral Society of Middle Georgia in Handel’s Messiah, at Johns Creek UMC in Fauré’s Requiem, in which he also conducted, and as the whale in 52Hz, a chamber opera that premiered at Lincoln Center in April. Joel is on the music faculty at King’s Ridge Christian School in Alpharetta where he teaches chorus, instrumental music, drumline, musical theater, and private voice lessons. He holds a degree in voice from Mercer University in Macon, GA, and looks forward to presenting a full-length recital as part of the Macon Concert Association’s 2022-2023 season.

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New South Festival Singers

Lynn Swanson, Director

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38th Concert Season, 2022-2023

"...the South's premier a cappella choir...exceptional tone and ferocious emotion..." - The Charleston Post & Courier



NewSouthFestivalSingers.org

The 32nd Summer Singers of Atlanta

Saturday Evening, 7 August 2022, 7:30 PM, Glenn Memorial United Methodist Church, Atlanta, Georgia

Andrew Phillip Schmidt, Music Director & Conductor

Scott Smith, Choral Associate Leanne Elmer Herrmann, Accompanist

Margot Rood, Soprano Douglas Dodson, Alto
Cory Klose, Tenor Joel Terning, Baritone Käthe Wright Kaufman, Guest Organist

CATHEDRAL MASTERWORKS

MARCH HÉROÏQUE

Alfred Herbert BREWER, 1865-1928

Käthe Wright Kaufman, Organ

ZADOK THE PRIEST

Georg Frideric HANDEL, 1685-1759

The Choral Public Domain Library

Zadok the Priest and Nathan the Prophet anointed Solomon King,

And all the people rejoiced.

God save the King! May the King live forever! Alleluia! Amen!

1 Kings 1:38-48

MAGNIFICAT & NUNC DIMITTIS

Charles Villiers STANFORD, 1852-1924

The Choral Public Domain Library

My soul doth magnify the Lord and my spirit hath rejoiced in God my Savior.

For He hath regarded the lowliness of His handmaiden.

For behold, from henceforth, all generations shall call me blessed.

For He Who is mighty hath magnified me: and Holy is His Name.

And His mercy is on them that fear Him throughout all generations.

He hath shewed strength with His arm, He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat and hath exalted the humble and meek.

He hath filled the hungry with good things and the rich He hath sent away empty.

He, remembering His mercy, hath holpen His servant Israel.

As He promised to our forefathers, Abraham and his seed forever.

Glory be to the Father, and to the Son, and to the Holy Ghost,

As it was in the beginning is now, and ever shall be, world without end. Amen

Lord, now lettest Thou Thy servant depart in peace, according to Thy Word.
For mine eyes have seen Thy salvation which Thou hast prepared before the face of all people.
To be a light to lighten the Gentiles, and to be the glory of Thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost,
As it was in the beginning is now, and ever shall be, world without end. Amen
Luke 1:46-55 and Luke 2:29-32

REJOICE IN THE LAMB, Opus 30

Benjamin BRITTEN, 1913-1976
Boosey & Hawkes Music

First Performance, 21 September 1943, Choir of St. Matthews Church, London, Charles Barker, conducting
First WBCF Performance, Saturday, 21 November 1987, All Saints Lutheran Church, Lilburn, GA
Most Recent WBCF Performance, Tuesday, 19 April 2011, Grace & Holy Trinity Cathedral, Kansas City, MO
William Baker Festival Singers, Atlanta (1987) Kansas City (2011)

Chorus: Rejoice in God, O ye Tongues; give glory to the Lord and the Lamb.
Nations and languages, and every Creature, in which is the breath of Life.

Let Man and beast appear before Him, and magnify His Name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.

Let Ithmael dedicate a Tyger, and give praise for the liberty in which this Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the Name of Him that cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear - The beginning of victory to the Lord - To the Lord the perfection of excellence.

Hallelujah from the Heart of God, and from the Hand of the Artist Inimitable,

And from the echo of the heavenly harp in sweetness magnificent and mighty.

Soprano: For I will consider my Cat Jeffrey,

For he is the servant of the Living God, duly and daily serving Him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times 'round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Alto: For the Mouse is a creature of great personal valour.

For - this is a true case - Cat takes female mouse - male mouse will not depart but stands threatening and daring.

...if you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

Tenor: For the flowers are great blessings.

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

Chorus: For I am under the same accusation with my Saviour—

For they said, He is besides Himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! Is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but He that was born of a Virgin shall deliver me out of all.

Bass & Chorus: For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.
For the instruments are by their rhimes.
For the Shawn rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For God the Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time all malignity ceases and the devils themselves are at peace.
For this time is perceptible to Man by a remarkable stillness and serenity of soul.

Chorus: Hallelujah from the Heart of God, and from the Hand of the Artist Inimitable,
And from the echo of the heavenly harp in sweetness magnificent and mighty.
Christopher Smart, 1722-1771

“Rejoice in the Lamb” is given by Ann Umbaugh in memory of Dr. Bill Jordan

GREATER LOVE HATH NO MAN

John IRELAND, 1879-1962

Galaxy Music 146

Many waters cannot quench Love, neither can the floods drown it. Love is strong as death.
Greater Love hath no man than this: That a man lay down his life for his friends.
Who His own Self bare our sins in His own Body on the tree,
That we, being dead to sins, should live unto righteousness.
Ye are washed! Ye are sanctified! Ye are justified in the Name of the Lord Jesus!
Ye are a chosen generation, a royal priesthood, a holy nation.
That ye should show forth the praises of Him Who called you out of darkness into His marvelous light.
I beseech you, brethren, by the mercy of God that ye present your bodies a living sacrifice,
Holy, acceptable unto God, which is your reasonable service.
Excerpted from Gospel of John 15; I Peter 2; I Corinthians 6 & Romans 12

GREAT IS THE LORD, Opus 67

Edward ELGAR, 1857-1934

The Choral Public Domain Library

Great is the Lord and greatly to be praised in the city of our God, in the mountain of His holiness.
Beautiful in elevation, the joy of the whole earth, is Mount Zion, on the sides of the north, the city of the great King.
God hath made Himself known her palaces for a refuge. For lo, the kings were assembled, they passed by together.
They saw, then were they amazed; they were dismayed, they hasted away. Trembling took hold of them there.
Pain as of a woman in travail, as with the east wind that breaketh the ships of Tarshish.
As we have heard, so have we seen in the city of the Lord of Hosts, in the city of our God: God will establish it forever.

We have thought on Thy loving-kindness, O God, so is the praise unto the ends of the earth;
Thy right hand is full of righteousness.

We have thought on Thy loving-kindness, O God, in the midst of Thy temple.

Let Mount Zion be glad, let the daughters of Judah rejoice because of Thy judgements;

Walk about Zion and go 'round about her: tell the towers thereof.

Mark ye well her bulwarks, consider her palaces; that ye may tell it to the generation following.

For this God is our God forever and ever: He will be our guide even unto death. Amen.

Psalm 48

LUX AETERNA

ELGAR

A Choral Setting of Nimrod from the Enigma Variations arranged by John Cameron

Novello, Limited

Sung in Latin

May light perpetual shine upon them, O Lord,
With Your saints forever, for You are merciful.

Grant them eternal rest, O Lord,
And may light perpetual shine upon them.

Ordinary of the Requiem Mass

“Lux aeterna” is given by Candace McCollough in memory of The Reverend T. Jackson McCollough, Jr.

“Lux aeterna” is given by Sandra Gollmar in memory of Dr. Raymond Pierce Cowan

“Lux aeterna” is given by Margaret Ellingson in memory of Paul Ellingson

The William Baker Choral Foundation
Acknowledges Major Support for Today's Concert



The William Baker Choral Foundation presents

Cobb Summer Singers & Cumberland Chamber Orchestra

Wolfgang Amadeus Mozart Great Mass in C Minor



Lynn Swanson, Director

Brian Parks, Associate Music Director & Organist

Arietha Lockhart, Soprano

Akosua Adwini-Poku, Mezzo Soprano

Jonathan Pilkington, Tenor

Ivan Segovia, Bass

Sunday, August 28th, 4:00 PM

Marietta First United Methodist Church
56 Whitlock Avenue Marietta, GA 30064

Tickets: www.ChoralFoundation.org



The logo for the Georgia Council for the Arts, featuring the word "Georgia" in orange, "COUNCIL" in smaller orange letters, "for the" in small grey letters, and "Arts" in large purple letters.

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Jamea J. Sale, PhD, Director
Melissa Shallberg, MME | Lynn Swanson, MME
Christine Freeman, MME | Jennifer Lahasky, MME
Andrew Schmidt, MM | Christy Elsner
Priscilla Zimmermann, PhD
Niccole Williams, MME | Zachary Devin, MM

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William Baker Choral Foundation Center

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William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Smoky Mountain Summer Singers, Waynesville, North Carolina, 2023

Lynn Swanson, MME, Music Director & Conductor

Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016



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