

The Choral Foundation & the Georgia Council for the Arts Present

The New South Festival Singers

Lynn Swanson, MME, Music Director & Conductor

Scott Smith, Choral Associate & Administrator

Jamea J. Sale, MME, WBCF Executive Associate Director

Ed Frazier Davis, MM, Director, Institute for Choral Creativity

Dr. Sean Sweeden, Composer in Residence Emily Fish, Choral Intern

Tribute to the American Black Composer

With Fusion JAZZ

Sunday Afternoon, 19 February 2023

St. John United Methodist Church, Atlanta, Georgia



*Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on, till victory is won!*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The New South Festival Singers

Lynn Swanson, MME

Director, New South Festival Singers
Director, Cobb Summer Singers
Creator, Institute for Healthy Singing

William O. Baker, DMA

Creator & Director of the Choral Foundation

Jamea J. Sale, Ph.D.

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Jennifer Lahasky, MM

Director, Summer Singers of Lee's Summit

Leilani Velasco Vaughn

Music Director, Voces Festivas

Ed Frazier Davis, MM

Director, Institute for Choral Creativity
Music Director, Vox Venti Chicago

Christine M. Freeman, MME

Associate Music Director/Kansas City

Scott C. Smith

Choral Associate & Administrator, Atlanta

Sean Sweeden, DMA

Composer in Residence

Emily Fish

Choral Intern

Nicole Williams

Administrative Assistant

Leanne Elmer Herrmann, MM, Staff Accompanist

Ivy Belk Pirl, MM, Staff Accompanist

Michelle Reed, MM, Staff Accompanist

Geoffrey Wilcken, DMA, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

Terrell Abney '07

Kristin Boyle '14

Steve Brailsford '14

James Cordell '21

George Evans '16

Vince Evans '14

Olivia Flower-Hotchkiss '23

David Folkes '22

Marla Franks '03

Cornelia Hamilton '15

Felicia Hernandez '04

Laura Hotchkiss '21

Virginia Jennings '12

Mark Kagika '14

Jody Kershner '09

Alexis LaSalle '10

Sue Lawton '14

Camille McLean '23

Sarah Means '10

Kristen Moores '22

David Nieland '12

Audra Pagano '21

Yolanda Phillips '03

Susan Pierce '13

Benjamin Raynor '22

Heather Sabatino '09

Sarah Sambol '14

Scott Smith '94

Charles St. Clair '11

Amy Thropp '13

Mary Anne Valenti '18

William Valenti '18

Stephanie Wilson '21

Rachel Schrauben Yeates '23

The Choral Foundation Board of Trustees

Kimberly Megow, Prairie Village, KS, Chair

Mary Puetz, Cincinnati, OH, Vice Chair

Melissa Shallberg, Clear Lake, IA, Secretary

Ann Woodyard, Overland Park, KS, Treasurer & CFO

Kristin Boyle, Mableton, GA

Ross Kimbrough, Overland Park, KS

Pamela Pendergast, Prairie Village, KS

Sarah Sambol, Roswell, GA

John Schaefer, Kansas City, MO

Amy Thropp, Gainesville, GA

Trustees Emeritus

William W. Dreyfoos, Atlanta, GA, Legal Counsel

Ross Malme, Atlanta, GA

Brad Piroutek, Olathe, KS

Scott Smith, Atlanta, GA

Greg Wegst, Kansas City, MO

Development Director

Laura René Baker, Roeland Park, KS

Financial Secretary

Linda Spears, Overland Park, KS

Certified Public Accountant

Scott Gregory, Roeland Park, KS

Lynn Swanson, Music Director & Conductor



Lynn Swanson, Director of the Cobb Summer Singers and The New South Festival Singers, is a native of the Atlanta suburb of Marietta, Georgia. She holds the Bachelor of Music in Organ Performance from Shorter College, and the Master of Music Education in Choral Pedagogy from the University of Kansas.

Ms. Swanson is one of the most consequential leaders in the nearly four-decade history of the Choral Foundation in Atlanta. She is, unmistakably, one of the most significant music leaders of our time in the Atlanta community.

She has enjoyed an accomplished international career, serving church positions in Germany that included a performance in the iconic Notre Dame Cathedral in Paris. Significant church positions where she has served as Music Director and as Organist/Choirmaster, include All Saints Cathedral in Milwaukee, St. Benedict's Episcopal Church in Smyrna, Georgia, Due West United Methodist Church in Marietta and, presently, Grace Episcopal Church in Gainesville.

From 2017-2018 she served as Assistant Director of the Zhuhai Classical Children's Choir in Zhuhai, China, near Hong Kong. During her lauded tenure there she conducted the chorus at Central Conservatory in Beijing where the performance was viewed on Chinese National Television. She also led the first-ever Buddhist Monastery Choir in a classical performance at the Beijing International Music Festival. From 2018-2020 she served as Executive Artistic Director of the Milwaukee Children's Choir.

Ms. Swanson served a number of leading positions with the Choral Foundation from 2006-2018. She founded the Cobb Summer Singers in 2006, the Northside Young Singers in 2008, the Cobb Festival Singers in 2009, the Institute for Healthy Singing in 2015. She served as associate director of the Choral Foundation's original ensemble, now called The New South Festival Singers, from 2010 to 2015, before her appointment as the second music director of the ensemble in 2015, a position she held from 2015-2017 and resumed in 2021. Lynn Swanson co-created the Summer Singers of Lee's Summit in 2014, and served as Executive Associate Music Director of the Choral Foundation from 2011-2017.

Ms. Swanson's conducting portfolio of choral-orchestral masterworks is extensive, including Brahms *Ein deutsches Requiem*, Bach: *Mass in B Minor*, *Christ lag in todesbanden*, and *Wachet auf*, Handel: *Messiah*, *Israel in Egypt*, *Dettingen Te Deum* and *Coronation Anthems*, Mozart: *Coronation Mass*, *Solemn Vespers*, and *Missa Brevis in D*, Beethoven: *Mass in C* and Mendelssohn: *Elijah*, along with many other works. Collaborations have involved musicians from the Kansas City Symphony, the Atlanta Symphony Orchestra, and the Kazinetti Quartet.

The Choral Foundation Board of Advisors

Greg Wegst, Chair, Kansas City, MO, Trustee Emeritus, Diagnostic Technology Consultants

Victoria Sofia Botero, Kansas City, MO, Professional Singers & Musicologist

Wayne Burdette, Atlanta, GA, Author

Carl Chinnery, Lee's Summit, MO, Chinnery, Evans & Nail, PC

Elizabeth Fairfield Carlson, Milwaukee, WI, Chant Clare

Patrick Neas, Kansas City, MO, Classical Music Columnist, The Kansas City Star

Robert Overton, Leawood, KS, Chartered Advisor in Philanthropy

Dr. Mario Pearson, Kansas City, MO, Director of Music & Liturgy, Cathedral of the Immaculate Conception

Norma Raybon, Ph.D., Retired, Spelman College

Carol Rothwell, Lee's Summit, MO, Lee's Summit Beautification Commission

Thomas Schrader, Phoenix, AZ, President & CEO, CottageCare, Inc.

Hannes Zacharias, Ph.D., Lenexa, KS, Professor, The University of Kansas

The New South Festival Singers

Music of Timeless Beauty and Worth from Atlanta Since 1985



The New South Festival Singers traces its history to the 1985 creation of Gwinnett Festival Singers by founder William Baker and his long-time associate, Janis Lane. The choir was known as The William Baker Festival Singers from 1998-2015. The Festival Singers was led by its founder through its 30th concert season. The ensemble is now “The New South Festival Singers” in homage to Henry W. Grady’s description of Atlanta’s historic legacy of tolerance, justice, opportunity and enterprise. The Choral Foundation’s original choral ensemble is now in its fourth season under the leadership of Music Director &

Conductor Lynn Swanson.

The Festival Singers specializes in short-form sacred a cappella classics and spirituals, in addition to annual performances of masterworks for chorus and chamber orchestra. Major concerts have included a performance of Brahms *Ein deutsches Requiem* with the Gwinnett Symphony Orchestra, and a performance in Spivey Hall of Johann Sebastian Bach’s *St. John Passion* and *Mass in B Minor*. Other masterworks over the years have included Stravinsky’s *Symphony of Psalms*, Bernstein’s *Chichester Psalms*, Mozart’s *Requiem*, *Solemn Vespers*, *Missa Brevis in D*, and *Mass in C minor*; Buxtehude’s *Membra Jesu Nostri*, and Britten’s *Rejoice in the Lamb* and *Ceremony of Carols*, along with dozens of works from Palestrina to Kodaly. The Festival Singers performed the Ernest Bloch *Avodath Hakodesh* for the rededication of the magnificent pipe organ at The Temple on Peachtree, and at the historic Community Christian Church in Kansas City, a performance broadcast in its entirety by Kansas Public Radio on the eve of Passover 2012. The Festival Singers’ recording of the *Requiem* of John Rutter and *Songs of the Holocaust* by William Dreyfoos was reviewed graciously in the December 2020 edition of *American Record Guide*.

The ensemble is known for its expressive memorized performances of signature a cappella concerts demonstrating a striking diversity and depth of repertoire. The sound of the Festival Singers has been hailed by music critics and the general public, including The Atlanta Journal-Constitution “*Sensuous tonal beauty ...a level of balance, blend, intonation and expressiveness that puts the average community chorus to shame...*” The Charleston Post & Courier, “*...the South’s premier a cappella choir...exceptional tone and ferocious emotion...*” and the New Orleans Times-Picayune, “*...inspiring and exhilarating.*”

The Festival Singers has produced 25 nationally released recordings hailed in reviews by *The Atlanta Constitution* and *The American Record Guide*. The choir has been featured in local television programs across the South, and on national radio programs that include *The Sounds of Majesty*, *The First Art* and National Public Radio’s *Performance Today*. They have toured throughout the South and Midwest in the United States and Great Britain,



having appeared in Birmingham’s Divinity Chapel, Atlanta’s Spivey Hall, the DeKalb International Choral Festival, Canterbury Cathedral, and the Bristol (England) Festival, in addition to annual performances before capacity audiences at the Piccolo Spoleto Festival in Charleston, South Carolina, since 1989.

The Festival Singers has become a model for professional-level volunteer choruses that have inspired the creation of similar organizations in the Atlanta area and across the nation. Indeed, the ambitious chorus that met for a first rehearsal in the basement of a Norcross church in 1985 is now the flagship ensemble of the William Baker Choral Foundation, a national arts organization that through the years has created over a dozen choirs involving hundreds of men, women and youth in Georgia, Illinois, Kansas, and Missouri.

www.NewSouthFestivalSingers.org

Fusion JAZZ

Fusion Founder and Director, **KARIN R BANKS** served as the Music Director of the Absalom Jones Student Center of Atlanta University System for two and a half years. Her collaborations include arts organizations such as Ballethnic Dance Company where she served as music consultant, composer and performer for the Company's production of *Flying West*, (2011 & 2015) a ballet adaptation of the Pearl Cleage play. She then founded Fusion Chamber Ensemble in 2016 whose mission is to blend musical styles of jazz, classical and world music, featuring a combination of traditional and non-traditional composers from around the world as well as new works by living composers. Karin has composed music for all Fusion concerts and recently was featured on "Colors of Classical Music" an Instagram page dedicated to showcasing artists of color in classical music. In addition, her compositions have been featured on programs with the Lynn Swanson Festival Singers and the Metro Atlanta Philharmonic Orchestra. Other collaborative projects include composing for local playwright Bradley Candie and arranging music for special projects in collaboration with violinist Christopher Mosley of MPA Productions.

CHRISTOPHER "MR PERFORMING ARTS" MOSLEY (Fusion Co-Founder and Artistic Consultant) began playing the violin in the metro Atlanta area at the age of 9. He is an alumnus of the Atlanta Symphony Orchestra's Talent Development Program and earned a Bachelor of Music and a Master of Arts in Teaching both from Georgia State University. After 5 years as the Director of Orchestras at Tri-Cities High School, Christopher founded MPA Productions (www.mpaproductions.net) to offer orchestral support to teachers everywhere. He has worked with students from all over the world in venues such as Carnegie Hall and the Sydney Opera House and performs regularly around the southeast.

KERREN BERZ has talents that span the musical spectrum. Currently Concertmaster of the Columbus (GA) Symphony Orchestra, she has performed, recorded, and toured with the Atlanta Symphony, the Harlem Festival Orchestra, and the Nashville Chamber Orchestra, whose "music without boundaries" mission produced critically acclaimed performances and recordings of music by Aaron Copland, Conni Ellisor, and Jay Ungar, among others. Kerren's arrangements and performances have been featured on mega pop hits and with iconic superstar artists. She's also arranged for live orchestra concerts and quartets in a variety of genres. She loves working with the artist to create a unique, tailor-made sound!

MARY MCCOY is a national board-certified orchestra teacher, with a degree in Music Education from Loyola University, New Orleans. She performs professionally on violin and viola in several regional orchestras and ensembles, and freelances extensively throughout Atlanta, participating in theater productions, church presentations, weddings, private functions, corporate events, and recording sessions. Ms. McCoy also offers studio private lessons for string students and offers coaching to vocal students and others in Italian and French.

MARLA MAJETT started her career as a full-time music teacher in 1996 and has stayed active with her students. She earned a bachelor's degree in music from Furman University. As a former Suzuki piano and cello student, Ms. Majett has also taken Suzuki training with several Suzuki cello pioneers. As an advocate of the Suzuki Method, Ms. Majett was one of the founding members of the Suzuki Association of Georgia and served as vice president. She also served on the Steering Committee for the Atlanta Symphony Orchestra's Talent Development Program, chaired the Advisory Committee on Race for the Suzuki Association of the Americas, is the director of the Kulea Music Institute, and currently serves as the president of the Suzuki Association of Georgia. Ms. Majett has also performed with various regional orchestras and ensembles.

GERALD FREEMAN (Fusion co-founder) is a gifted pianist. He showed an interest in piano at age 4, when his parents observed him pressing the keys using individual fingers. At age 7, he began instruction at Atlanta Music School in Dunwoody, GA, where he learned by both Traditional and Suzuki methods. By age 7, his "absolute pitch" ability aided him in learning and memorizing new pieces. Throughout his middle and high school years he continued to play in recitals, as well as Regional and State competitions. He has received Outstanding Performance ratings. Gerald has provided accompaniment for vocal soloists and ensembles in his school music programs. In the summer of 2010, he received a scholarship to attend the Brevard College Music Festival in North Carolina, where he did further study in piano performance. Gerald is a Certified Piano Technician from the Larry Crabb School of

Piano Technology in Tucker, GA. As a member of the Piano Technicians Guild, he specializes in Fine Tuning through his company, Freeman Piano Services in Dunwoody and serves as piano technician for Steinway Piano Galleries.

STEVE BROWN performs regularly in Atlanta and Decatur as a singer, pianist and bassist, and is active as a church musician participating in choral music, piano and organ accompaniment, and as a cantor. He first became a working musician as a bassist while in high school and has appeared onstage with Mary Lou and the MGs, Nick Craig and the Sentimental Journey, the John Sox Jazz Quartet, the Knoxville Symphony Orchestra, The Tom Olsen Trio, and Mark Karell. Steve has BA and MS degrees from DePauw University and the Georgia Institute of Technology. He is a commercial pilot with instrument and glider ratings and is president of Southern Eagles Soaring, Inc., a not-for-profit soaring club in Warm Springs, Georgia. He is married to Lisa Turner who is an owner at Trinity Mercantile and Design in Decatur.

Fusion Board member and Atlanta Percussionist, **PAUL VOGLER** has appeared on the bill with Ziggy Marley, Thelonius Monk Jr., Dr. Billy Taylor, The New York Voices & others. As a public educator of public and private schools (Baylor and McCallie schools of Chattanooga) and universities including UTC and Georgia Perimeter College. Paul lectured World Music, Percussion, Jazz Studies and Electronic Music and directed Jazz Band and Orchestra. Paul's company, Atlanta Event Music, has provided educational programming since 1995, receiving the 1997 Dorothy Mullen National Arts Award for "The Bessie Bus", a mobile jazz and blues program. Atlanta Event Music also provided audio/video production/editing and inter-active exhibits including working with the National Afro-American Museum on the traveling exhibit "When the Spirit Moves" appearing at the Smithsonian Institution.

Currently, Paul maintains an active performance schedule with Atlanta Steel Pan and Island Music, the Atlanta Jazz Trio, and 2nd Line Atlanta while continuing to teach private lessons. Paul Vogler performs as solo percussionist on vibraphone, marimba & steel drum. Paul is also an Alternate Mode Mallet Kat endorser and proudly plays the Panyard Solid Hoop steel pans.

Ivy Belk Pirl, Staff Accompanist



Ivy Belk Pirl, Accompanist, is a favorite of Choral Foundation audiences, having also performed with the Festival Singers for many years. Ivy has been principal Accompanist of the Cobb Summer Singers since the group's founding in 2006. She is a native of Marietta and holds a Bachelor of Arts in Piano Performance from Florida State University in Tallahassee. She recently completed her Master of Music in Piano Pedagogy from Georgia State University in Atlanta. She is a certified Kindermusik instructor and she teaches piano in private studio. Ms. Pirl makes her home in North Atlanta.



A Tribute to the American Black Composer

Sunday Afternoon, 19 February 2023 4:00 PM, St. John United Methodist Church, Atlanta, Georgia

The New South Festival Singers, Lynn Swanson, MME, Music Director & Conductor
With Fusion Chamber Ensemble & Ivy Belk Pirl, piano

The New South Festival Singers acknowledges funding from the Georgia Council for the Arts

I

WALK TOGETHER CHILDREN
LET ME FLY

Spiritual arranged by Moses Hogan
Spiritual arranged by Robert DeCormier

Scott Smith, soloist

II

DAWN
PACEM

Karin R. BANKS
BANKS

David Folkes, soloist

III

THE MYSTERY PLAYER

BANKS

Mr. Smith & Mr. Folkes, soloists

SOPHISTICATED LADY

Duke ELLINGTON, 1899-1974, *arranged by Gerald Freeman*

IV

I BELIEVE IN GOD (*Credo from "Gospel Mass"*)

Robert RAY, 1946-2022

Alexis LaSalle & Laura Hotchkiss, soloists

The New South Festival Singers Lynn Swanson, Music Director & Conductor

V

STRING QUARTET IN G
AT MONDAY DATE
KAINTUCK

Florence PRICE, 1887-1953
Earl HINES, 1903-1983
William Grant STILL, 1895-1978

VI

OUR DELIGHT
INVIERNO PORTEÑA
WINTER SONG

Tadd DAMERON, 1917-1965
Astor PIAZZOLLA, 1921-1992
BANKS

Fusion JAZZ Karin R. Banks, Founder & Director

Christopher Mosley, Karren Berz, Mary McCoy, Marla Majett, Steve Brown, Paul Vogler & Gerald Freeman

IT DON'T MEAN A THING

ELLINGTON, *arranged by Gerald Freeman*

Ms. Hotchkiss & Steve Brailsford, soloists

The New South Festival Singers & Fusion JAZZ

The **INSTITUTE** for
HEALTHY SINGING
and Voice Research

Sing for a Lifetime!



**CONTINUING
EDUCATION
CREDITS**

COMING IN 2023

IN PARTNERSHIP WITH




MIDAMERICA
NAZARENE UNIVERSITY


- ✓ Expert Guidance in Maintaining Vocal Health
- ✓ Tips for the Aging Voice
- ✓ Age Appropriate Training for the Child Voice
- ✓ Training Choral Singers & Solo Singers
- ✓ Understanding Vocal Anatomy & Physiology
- ✓ Recovering from Vocal Injury
- ✓ Body Mapping & Human Compatible Learning

The Institute for Healthy Singing & Voice Research offers science-informed music education courses grounded in healthy voice use and human compatible learning experiences. Offering various professional development opportunities and consulting services, IHS&VR provides asynchronous online and in-person content.



scan or visit
HealthySinging.org

 For more details:
913-488-7524

 5450 Buena Vista St, Ste 102
Roeland Park, KS 66205

 VISIT US :
HealthySinging.org

William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016



The Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc. The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth.

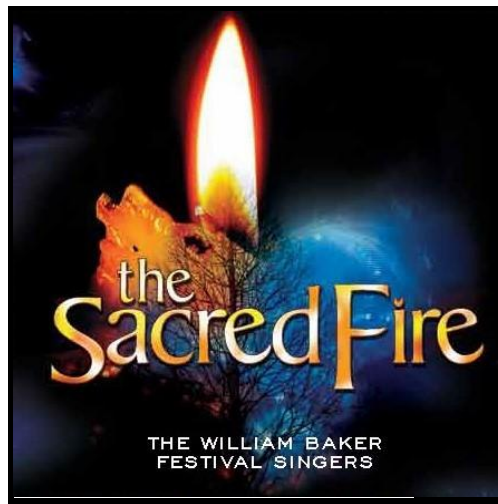
If YOU would like to invest in the quality of life in your community, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

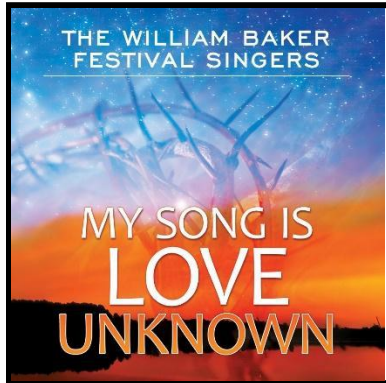
Learn about the Choral Foundation's certification at www.Guidestar.org/profile/48-1214336

Recordings of
The CHORAL FOUNDATION
Music for the Human Grace

Available at Today's Concert
 iTunes, Amazon, Spotify, CD Baby
 AND www.FestivalSingers.org/Recordings

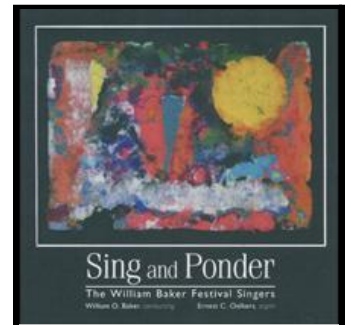
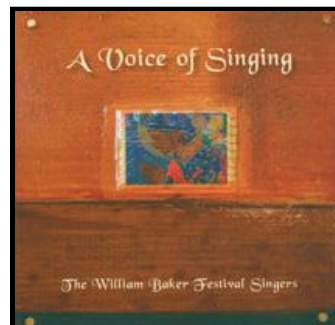
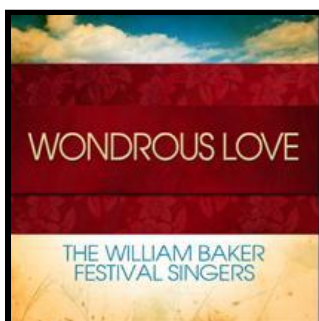
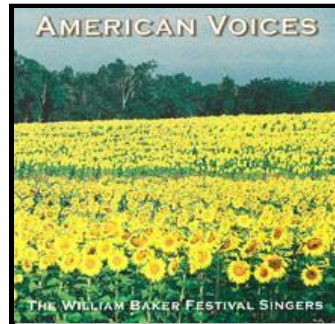
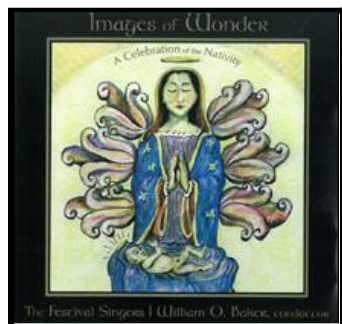
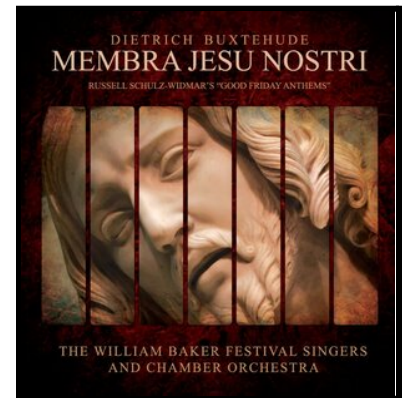
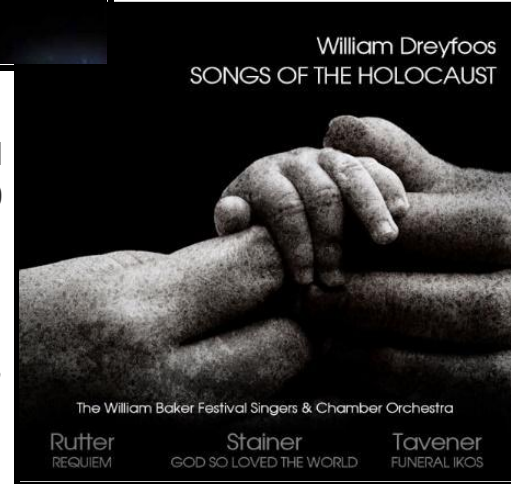


THE SACRED FIRE
 January/February 2020



Rutter REQUIEM
 November/December 2020

Both lauded in
The American Record Guide



Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE *Gifts of \$25,000 and above*

Nancy S. Babcock, Babcock Farms Diagnostic Technology Consultants, Inc. Jane G. Sullivan

FOUNDER'S CIRCLE *Gifts of \$10,000 to \$25,000*

Bruce Casolari, *in memory of Deborah Casolari* Wayne Burdette Anonymous
National Endowment for the Arts Through the Georgia Council for the Arts Tom & Sheri Schrader, CottageCare, Inc

CONDUCTOR'S CIRCLE *Gifts of \$5000 to \$10,000*

Enterprise Center of Johnson County Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
John & Dorothy Goodson
HCA Mid-America Dr. Kimberly Megow Impact Community Improvement Foundation
National Endowment for the Arts through the Kansas Creative Arts Industries Commission
ArtsKC Muriel McBrien Kauffman Family Foundation Curtis & Mary Puetz Neal & Sarah Sambol Greg Wegst

MAESTOSO CIRCLE *Gifts of \$2500 to \$5000*

Dr. Kristen Boyle Jack & Anne Barnard Dr. Marla Jane Franks
IBM Corporation Dr. Jill Jarrett Nancy McDowell Robert & Melissa Overton
Dr. Pratima Singh Scott C. Smith Amy Thropp Thropp Holbrook Consulting

BRILLIANTE CIRCLE

Gifts of \$1000 to \$2500

Martin Boos
Steve & Fran Brailsford
Karen & Stephen Clegg
Carl & Jean Chinnerly
Tony Donley
Joseph & Jill Ferst
Dr. Kenna & Mr. Cory Fischman
Francis Family Foundation
Jill Hall
Kristina Kriss
Lee's Summit Arts Council
Martha Lee Cain Tranby
Music Performance Trust
Bess Miller
Dr. Eric Nummela
Pamela Pendergast
Yolanda Phillips
Heather & Jonathan Sabatino
Charles St. Clair
Sarah & Neil Sambol
John & Fiona Schaefer
Melissa Shallberg
Monty & Laura Smith
in honor of Christine Freeman
Scott & Sharry Willoughby

BEL CANTO CIRCLE

Gifts of \$500 to \$1000

Jean Ayers
Daniel & Lara Balach
Mary Burnett & Ken Werne
Jim & Betsy Crawford
Kent & Laura Dickinson
Facebook, Inc.
R. Larry & Marsha Freeman
Bruce Fuerstenberg
Karen Kay Hall
Hallmark Corporate Foundation

Patricia Higgins
Marcia Higginson
Jenny Holcomb
James Ismert
Bethann Johnston
Kevin & Barbara Kennedy
Ross & Amanda Kimbrough
Mr. & Mrs. Robert Knox
David Loftus
Chris & Michelle Masoner
James Megow, Hahira Nursery
Vera Newnan
Paul & Trisha Reichert
Cindy Sheets
Marion Sullivan
in honor of Jane G. Sullivan
Karen Svetlic
Robert Tobia
Nicholas Trivelas
Horace & Susan Webb
Cynthia Jenkins-Weber
Susan N. & Horace White
Dr. Ted Williams

SECTION LEADER'S CIRCLE

Gifts of \$250 to \$500

Glenna Abney
Elaine Adams
Jorge & Alice Blanco
Robert & Linda Bonstein
Rebecca Boos
Jocelyn Botkin
Ronald Burgess
Butterworth Blues Band
Renee Carlson
Patti & Gabe Combs
Diane Currence
Timothy DeWerff
Anthony & Julianna Drees

James & DeeAnn Freeman
Timothy M. Gould
& Judith A. Fitzgerald
Rebecca Hafner-Camp
Elisabeth Henry
Mark Houghton
Hunkeler Family Fund
Sara Kurtz
Arietha Lockhart
Sharon Lundy
in memory of Clayton Krebbiel
Julie & Brad Piroutek
Cathy Ramos & Stephen Barnes
Jill Reynolds
Carole Rothwell
Jennifer Schoenfeldt
Ann Stoskopf
David Street
Joan Thomson
William & Mary Anne Valenti
Joe & Ann Woodyard

SINGER'S CIRCLE

Gifts of \$100 to \$250

Julia Babensee
William Bankhead, Sr.
Mike Barnes
Black & Veach
Gregory & Judith Beck
Jeanne Bedell
*in memory of Brad Bedell
& Ben Koomen*
Laura & Randall Beeves
Benevity Community Impact Fund
Geneva Benoit
Connie Bergeron
Robin Chapman
Allan Cheshire
Mrs. Mary C. Davis
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
Victoria & Bill Harkins
Lee Anne Hayes
Gordon Henke
Felicia Hernandez
Ellen Hicks
in memory of Katherine Hicks
David Hober
Lynn Horsley
Don James
Virginia Jennings
Thomas & Helen Jones
Denny Kurogi
Marlene Link
Justin McConville
Roger McDougle
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Megan Moore
Todd Allen Moore
Carter & Hampton Morris
Shiela Ogden
LaDonna Pitts
Katherine Polcar
Cathy Ramos
Kathryn Senkbiel
Lindsay Schulze, Realtor
Gary & Pam Smedile
Frances Spinelli
Karin & Steve Stern
Mollie Street
Ann Umbaugh
Phyllis Vasquez
in memory of Leroy Schnorf
Katherine Villyard
Lynn Winney
Tom Woodliff

