

The Choral Foundation, with Support from CottageCare, Inc.,
The Kenneth Babcock Memorial Music Fund, and ArtsKC,
Presents Our 24th Annual Summer Concert

THE CREATION

An Oratorio by Franz Joseph Haydn

The Summer Singers of Kansas City & Orchestra

William O. Baker, DMA, Music Director & Conductor
Jamea J. Sale, PhD, Executive Associate Director
Christine Freeman, MME, Associate Music Director

Victoria Botero as the Angel Gabriel
Zachary Devin as the Angel Uriel
Joshua Markley as the Angel Raphael

Sunday Afternoon, 20 August 2023
Grace & Holy Trinity Cathedral
Kansas City, Missouri

www.ChoralFoundation.org

The 24th Summer Singers of Kansas City

William O. Baker, DMA

WBCF Founder & Music Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

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The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

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www.HealthySinging.org www.ChoralCreativity.org

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over 45 years. In the last few years alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Dr. Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of musicians each year. His ensembles have performed for conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearing before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and has appeared on television and radio across the nation; including, *The First Art*, *The Sounds of Majesty* and NPR's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994, the Kansas City Wind Symphony in 1998 and Kansas City Bronze in 2018. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City; the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Dr. Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild. In 2023 he was named a National Arts Associate by Sigma Alpha Iota, and a national finalist for the Dale Warland Award for Choral Conducting. Dr. Baker, his wife Laura, and their three grown children reside in Roeland Park, Kansas.

THE SUMMER SINGERS OF KANSAS CITY



The Summer Singers of Kansas City is a non-auditioned chorus of 100-150 voices that begins rehearsals in June of each year to prepare for performances in late August. Members have included professional musicians as well as singers participating in a choral ensemble for the very first time in their lives. Choristers come from as far as Hiawatha, Topeka, Garden City and Emporia to be a part of the Summer Singers experience.

Created in 1999, the Summer Singers of Kansas City is now completing its 24th season. Previous summer concerts have featured ambitious works including Orff: *Carmina Burana*, Haydn: *The Creation* and *Lord Nelson Mass*, Handel: *Judas Maccabeus*, *Coronation Anthems & Dettingen Te Deum*, Brahms: *Ein deutsches Requiem*, Beethoven: *Symphony No. 9 in D minor*, *Mass in C* and *Choral Fantasy*, Mendelssohn: *Elijah*, and Mozart: *Requiem* and *Great Mass in C minor*.

Registration opens March 1, 2024. Rehearsals begin June 11. The 2024

Summer Singers of Kansas City will be performing the *Sacred Service* of Ernest Bloch. Membership is open to all adults and mature youth regardless of choral experience or background. Please contact the William Baker Choral Foundation in Kansas City for membership information. 913.488.7524 or Mail@FestivalSingers.org.

DR. JAMEA J. SALE, WBCF Executive Associate Director Director of the Institute for Healthy Singing & Research

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She earned her Doctor of Philosophy in Music Education/Choral Pedagogy in 2022. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.



Dr. Sale has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002 and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing & Research in 2016, Executive Associate Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing & Research in 2018.

With a certification in Preschool Musikgarten Education, Dr. Sale led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Roeland Park, KS studio. Dr. Sale works with singers of all ages, including persons in need of vocal recovery treatment. www.JameaSale.com

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Dr. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Dr. Sale is available for group workshops and private consultation through the Institute for Healthy Singing & Research. Jamea is a contributor to the "Developing Voices Blog." Her main research interest is the development of the female adolescent singing voice. Her dissertation, "Validation of the Female Adolescent Voice Change Status Index," was published on ProQuest in 2022 along with her article, "Is There Something Wrong with My Daughter's Voice?" which appears in The International Journal of Research in Choral Singing.

Leaving a Legacy of Immortal Music Through the Choral Foundation The William Baker Choral Foundation Endowment Fund, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift through your estate will help WBCF bring the life-changing joys of participation in the performance of great music to thousands of men, women, and youth.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.

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CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.

In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.



WILLIAM BAKER CHORAL FOUNDATION SILVER ANNIVERSARY CIRCLE

Celebrating a Quarter Century in Kansas City

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Dr. William & Mrs. Laura Baker, Roeland Park, Kansas, *in honor of John, Marguerite and Zachary Baker*

Nancy Babcock, Hiawatha, Kansas

Bruce Casolari, Kansas City, Missouri, *in loving memory of Deborah Casolari*

Dr. Eric Nummela, Reno, Nevada

Mary Puetz, Cincinnati, Ohio

Tom & Sheri Schrader, CottageCare, Scottsdale, Arizona

VICTORIA BOTERO as the Angel Gabriel



Victoria Botero, Soprano, deftly navigates a variety of genres from medieval to new music, from opera to concert, to world music. Recent performances include a new music residency at Avaloch Farm, New Hampshire, Leonard Bernstein's "Songfest" in Saratoga Springs, Mozart *Requiem*, Concert Arias, and the *Vesperae solennes de confessore*. She has performed roles with Lyric Opera of Kansas City, Union Avenue Opera, Des Moines Metro Opera, Wichita Grand Opera and Tulsa Opera. Victoria is proud to be the artistic director of **The Cecilia Series** - critically acclaimed concerts that explore the intersectionality of art music and the present issues facing women and people of color. Future engagements include KC Baroque Consortium, William Baker Festival Singers, St. Joseph Symphony, and the Cecilia Series. Victoria holds degrees in vocal performance and musicology from The Catholic University of America and University of Missouri at Kansas City Conservatory of Music. www.VictoriaBotero.com

The appearance of Victoria Botero in today's concert is made possible by a grant from Dr. Pratima Singh

ZACHARY DEVIN at the Angel Uriel



Zachary Devin's voice has been praised as "superb, strong, and impassioned" by *Opera Today*. After receiving degrees in music from Millikin University and Rice University, he traveled to London where he continued his training at the Royal Academy of Music. Zachary made his European debut in Budapest as Peter Quint in Britten's *Turn of The Screw* in Budapest. After years of performing abroad, he returned to the states where he has appeared with The Lyric Opera of Kansas City, Nashville Opera, Dayton Opera, Salt Marsh Opera, Winter Opera Saint Louis, Gulf Shore Opera, Mid-Ohio Civic Opera, and The Southern Illinois Music Festival, among others. He is also an avid concert performer, regularly appearing as a soloist with The American Kantorei, a St. Louis based ensemble who specialize in the cantatas of J.S. Bach under the direction of Dr. Maurice Boyer.

This summer he has been seen in *Gianni Schicchi* and *Trouble in Tabiti* with Mid-Ohio Civic Opera, BWV 37, 75, and 95 with the Peoria Bach Festival, as well as participating in the workshop for a new children's opera commissioned by the Lyric Opera of Kansas City. In recent years, Zachary has become passionate about fostering young talent as vocal instructor. He is currently pursuing a Ph.D. in Vocal Pedagogy and the University of Kansas, where he serves as a graduate teaching assistant in the Music Education and Speech Language Hearing departments.

DR. JOSH MARKLEY as the Angel Raphael



Dr. Josh Markley, baritone, has been an active oratorio performer since 2008. Some of his concert repertoire includes Mahler's Symphony No. 8: *Symphony of a Thousand*, Vaughn Williams' *A Sea Symphony*, Orff's *Carmina Burana*, Haydn's *Creation*, Bach's *B-minor Mass* and *St. Matthew Passion*, Handel's *Messiah*, Elijah in Mendelssohn's *Elijah*, and Lucifero in Handel's *La Resurrezione*. On the opera stage, Dr. Markley has sung roles such as Il Conte in Mozart's *Le nozze di Figaro*, Marcello in Puccini's *La Bobeme*, Tarquinius in Britten's *Lucretia*, Don Alfonso in Mozart's *Così fan tutte*, Angelotti in Puccini's *Tosca* among others. On top of his experiences as a solo performer, Dr. Markley has also sung as a professional chorister with the Kansas City Lyric Opera as well as several professional choirs in the Kansas City area such as Te Deum, KC Vitas and others. Perhaps most importantly, Markley is an ardent educator, teaching students from grade school through the

collegiate level in public and private institutions. He is currently the Director of Music at the Barstow School. He completed his Doctorate of Musical Arts in voice with honors at the University of Kansas in 2016. His dissertation on the baritone voice and its development during the Baroque era, focusing on its use in Handel oratorios, has been referenced as an "excellent source of information regarding the baritone voice in early music" by the New York Metropolitan Opera Guild. His performance of Faure's *Requiem* in July 2022 with the Summer Singers of Lee's Summit was his WBCF debut.

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, MME, Associate Music Director & Vocal Coach
Jamea J. Sale, PhD, WBCF Executive Associate Director
Dr. Sean Sweeden, Composer in Residence Kelsey Emmanuel, Choral Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences in fourteen states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2023-2024 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Chicago tour performances and Vaughan Williams' Dona Nobis Pacem.

*Recordings Lauded in 2020 & 2021 in The American Record Guide
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www.FestivalSingers.org

Our 24th Annual Summer Concert

Sunday Afternoon, 20 August 2023, 2:00 PM, Grace and Holy Trinity Cathedral, Kansas City, Missouri

THE CREATION

An Oratorio by Franz Joseph Haydn, 1732-1809

English Translation by Robert Lawson Shaw, 1916-1999

The Summer Singers of Kansas City & Chamber Orchestra

Dr. William O. Baker, conducting

Victoria Botero, soprano Zachary Devin, tenor Joshua Markley, bass

First public performance Tuesday, 19 March 1799, Burgtheater at Michaelerplatz, Vienna

Most recent Choral Foundation performance Sunday, 31 July 2016

The 3rd Summer Singers of Lee's Summit, Dr. William O. Baker, conducting

Overture - The Representation of Chaos

In the beginning, God made Heaven and Earth; and the Earth was without form and void;
and darkness was upon the face of the deep.

In the Spirit God moved upon the face of the waters; and God said: Let there be light. And there was light!
And God saw the light, that it was good; and God divided the light from the darkness.

Now vanished by the holy beams the ancient, ghostly, shuddering darkness; the First of Days appears.
Confusion yields, and order shines most fair. Aghast, the fiends of Hell confounded fly;
down they sink in the deep abyss to endless night. Convulsion, rage and terror engulf their monstrous fall.

A new created world springs forth at God's command.

And God made the firmament, and divided the waters which were under the firmament from the waters
which were above the firmament, and it was so. Then howling raged the blast of the tempest. The clouds then
were driven like chaff in the wind, the lightning slashed the heavens asunder, and crashing thunder resounded on high.

From waters rose at God's command the all-refreshing rain, the devastating hail, the light and flaky snow.

What wonders doth His work reveal to Heaven's hosts in joyful throng, and loud resounds
throughout the skies the praise of God and of the Second Day.

And God said: let the waters under the heavens be gathered together to one place, and let the dry land appear;
and it was so. And God called the dry land Earth, and the gathering of the waters called He the seas;
and God saw that it was good.

Rolling in foaming billows, tumultuous swells the raging seas.
Highland and headland uplifted through clouds their towering summits rise.
Given by Renee Carlson in honor of John Young and Dick Weaver

Through broad and ample plains full flows the gathering stream and winding waters.
Lightly, murmuring gently glides through silent glade the crystal brook.

And God said: let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind,
whose seed is in itself, upon the Earth, and it was so.

Now robed in cool refreshing green the fields their new enchantment wear; and more to charm the night arise the flowers
in bright array. Here herbs of every leaf abound; here dwells a healing grace. The burdened boughs their golden fruit
afford; here arbors spread their vaulted, restful shade, and lofty hills are crowned with kingly groves.

Given by Elaine Johnson in honor of Robert and Alice Johnson

And the heavenly host proclaimed the Third Day, praising God and saying, Awake the harp: ye choirs awaken.
Loud let the praise of God be sounded. Rejoice in the Lord, the Mighty God.
Surely the heavens and earth has He girded with splendor and light.

And God said, Let there be lights in the firmament of Heaven to divide the day from the night,
to give their light upon the earth; and let them be for signs and for seasons, and for days and for years
He made the stars also.

In shining splendor, radiant now the sun bestrides the sky; a wondrous joyful bridegroom,
a giant proud and glad, he runs his ordered course.

With softer steps and wistful shimmer, steals the moon through still enshadowed night.
The vaults of heaven's domain shine with unnumbered magnitude of stars.

And the sons of God rejoiced in the Fourth Day in chorus divine, praising God's great might, and saying:

The heavens are telling the glory of God; with wonders of His work resounds the firmament.
Revealed are His ways by day unto day, by night that is gone to following night.
In every land is known the Word. Every ear will hearken, never tongue be dumb.

INTERMISSION - FIFTEEN MINUTES

And God said: Let the waters bring forth abundantly every moving creature that hath life,
and fowl that fly above the Earth in the open firmament of Heaven.

On mighty wings now circling soars the eagle proud and cleaves the air with swift exulting flight to greet the sun.
At morn the lark his cheerful welcome sings; adoring coos the turtledove. From every bush and grove pours now the
nightingale her sweetest carol: no grief has ruffled yet her breast, nor yet to sorrow been tuned her charming roundelay.

Given by Renee Carlson in honor of Ellen Miller

And God created great whales, and every living creature that moveth: and God blessed them saying:
Be fruitful all and multiply, ye creatures of the sky; be multiplied and fill the air with singing! Multiply ye creatures
of the waters, and fill each watery deep! Be fruitful, grow and multiply! Rejoice in the Lord your God!

And the angels struck their immortal harps and sang the wonders of the Fifth Day. In fairest raiment now, with virgin
green adorned, the rolling hills appear. From deep and secret springs, in fleeting crystal flow, the cooling brook doth pour.

In joyful garlands borne on wheeling tides of air, upswings the feathered hosts.
The myriad feathers' gleam reflects in shimmering flight the golden sun's pure light.

From sparkling waters leap the fish and twisting flash in ceaseless motion round.
From deepest ocean home waltzes up Leviathan, in foaming waves to play. How many are Thy works, O God!
Who may their numbers tell? Who, O God? Who may their numbers tell?

The Lord is great, and great His might, and ever stands His Name.
And God said: Let the earth bring forth every living creature after his kind, cattle and creeping things,

and beast of the earth after his kind. Now shines the brightest glory of heaven; now spreads the lavish attire of earth. The air is filled with soaring processions, the water swelled by swarming legions; the ground is trod by ponderous beast.

But all the work was not complete; there wanted yet that glorious being, that God's design might thankful see and grant His goodness joyful praise.

And God created Man in His own image; in the image of God created He him; male and female, created He them. And God breathed into his nostrils the breath of life, and Man became a living soul.

In native worth and honor clad, with beauty, strength and courage formed, toward heaven raised uprightly stands a man, the lord and king of nature all. His broad and arching, noble brow proclaims of wisdom's deep abode, and in his eyes with brightness shines the soul, the breath and image of his God.

And to his breast he softly holds one of and for him formed, his other self, his pure delight. With virgin grace so sweetly given as springtime's charms bestowed, she loves him...yields her joy and bliss.
Given by William Oliver Baker in honor of my wife Laura René Baker and over 20 beautiful years
Given by Renee Carlson in honor of Joyce Weaver

And God saw everything that He had made, and behold it was very good: and the heavenly choir loud rejoicing raised their song of praise and hailed the Sixth Day.

Fulfilled at last the glorious work. Eternal praise to Him accord. For He alone doth reign exalted. Alleluia! Glorious be His Name forever. Amen!
Given by Pamela Pendergast in honor of Ida Elliott

From Thee, O Lord, doth all proceed: all nature must Thy bounty wait. If opened by Thy Hand, its fullness feedeth all.

But if Thy face be turned away, a ghostly terror fills the night, the living breath is gone, and dust returns to dust.
Given by Renee Carlson in honor of Ed Dolan

Thy breath, O Lord, is felt again, and life awakes with sweet surprise. Renewed is all the earth, refreshed its charm and might.
Given by Dan Hall in honor of Knoefel Smith
Given by Stephen and Cindy Hodson in memory of Martha Hodson

Sing to God, ye hosts unnumbered! Thanks, all thanks, for wonders new created! Praise His Name in song unending. Loud in festival rejoicing! The Lord is great, He reigns forevermore. Amen!

For continued enjoyment of the work the staff recommends the 1992 recording by Robert Shaw and the Atlanta Symphony Orchestra and Chamber Chorus on Telarc Records CD-80298

Violin I

Anne-Marie Brown, *concertmaster*

Violin II

Eric Williams

Viola

Kent Brouninger

Violoncello

Lawrence Figg

Double Bass

Sara Neilson

Flute

Mary Jamerson
Adrienne Garstang

Oboe

Margaret Marco
Emily Foltz

Clarinet

Junghwan Lee
Alex Dergal

Bassoon

Ann Bilderback
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William Baker Festival Singers, Prairie Village, Kansas, 1998

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Summer Singers of Kansas City, Kansas City, Missouri, 1999
William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006
Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014
Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021
Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022
Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015
Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020
Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018
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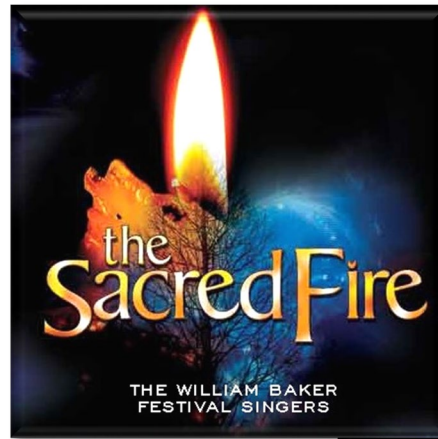
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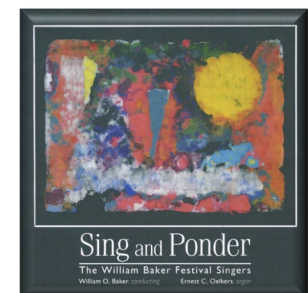
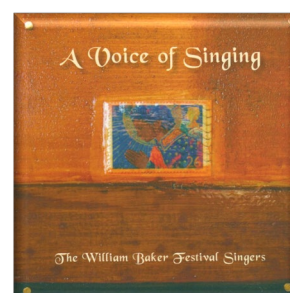
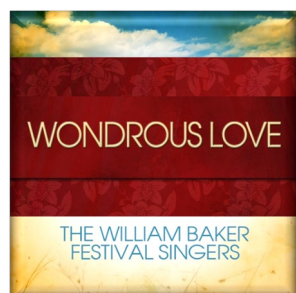
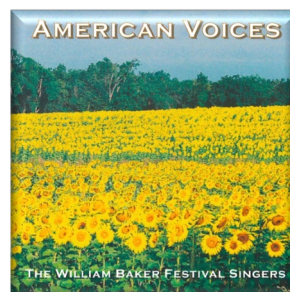
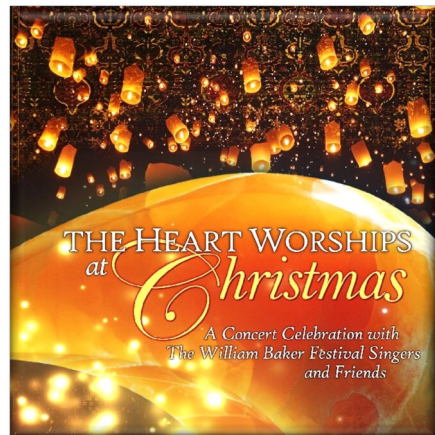
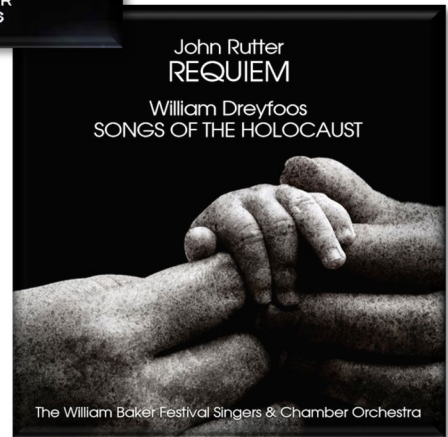
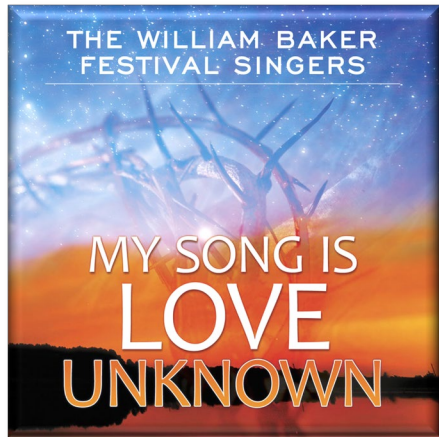


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