

*The Choral Foundation, with support from the
Martha Lee Cain Tranby Music Enrichment Fund and the
Kenneth Babcock Memorial Music Performance Fund, presents*

George Frideric Handel

ISRAEL IN EGYPT

A Biblical Oratorio

**The Summer Singers of Kansas City
& Chamber Orchestra**

William O. Baker, Music Director & Conductor

Jamea J. Sale, Executive Associate Music Director

Nicole Winney, Student Intern

Steven McDonald, Organist & Acompanist

Sarah Tannehill Anderson, soprano

Kristee Haney, mezzo-soprano

David Adams, tenor

Sunday Afternoon, 18 August 2019

Grace & Holy Trinity Cathedral

Kansas City, Missouri

www.ChoralFoundation.org

The 21st Summer Singers of Kansas City

William O. Baker, DMA

Music Director & Conductor

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, Lynn Swanson Chorale

Andrew Phillip Schmidt, MM

Music Director, New South Festival Singers

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Norma Raybon, DMA

Music Director, Cobb Summer Singers

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The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with legendary classical music commentator Patrick Neas.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

THE SUMMER SINGERS OF KANSAS CITY



The Summer Singers of Kansas City is a non-auditioned chorus of 100-150 voices that begins rehearsals in June of each year to prepare for performances in late August. Members have included professional musicians as well as singers participating in a choral ensemble for the very first time in their lives. Choristers come from as far as Hiawatha, Topeka, Garden City and Emporia to be a part of the Summer Singers experience.

Created in 1999, the Summer Singers of Kansas City is now completing its 21st season. Previous summer concerts have featured ambitious works including Orff: *Carmina Burana*, Haydn: *The Creation* and *Lord Nelson Mass*, Handel: *Judas Maccabeus*, *Coronation Anthems* & *Dettingen Te Deum*, Brahms: *Ein deutsches Requiem*, Beethoven: *Symphony No. 9 in D minor*, *Mass in C* and *Choral Fantasy*, Mendelssohn: *Elijah*, and Mozart: *Requiem* and *Great Mass in C minor*. The 2020 Summer Singers of Kansas City will celebrate the 250th birthday of Ludwig van Beethoven performing his *Missa Solemnis*.

Registration opens March 1, 2020. Rehearsals begin June 9. Membership is open to all adults and mature youth regardless of choral experience or background. Please contact the William Baker Choral Foundation in Kansas City for membership information. 913.488.7524 or Mail@FestivalSingers.org.

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



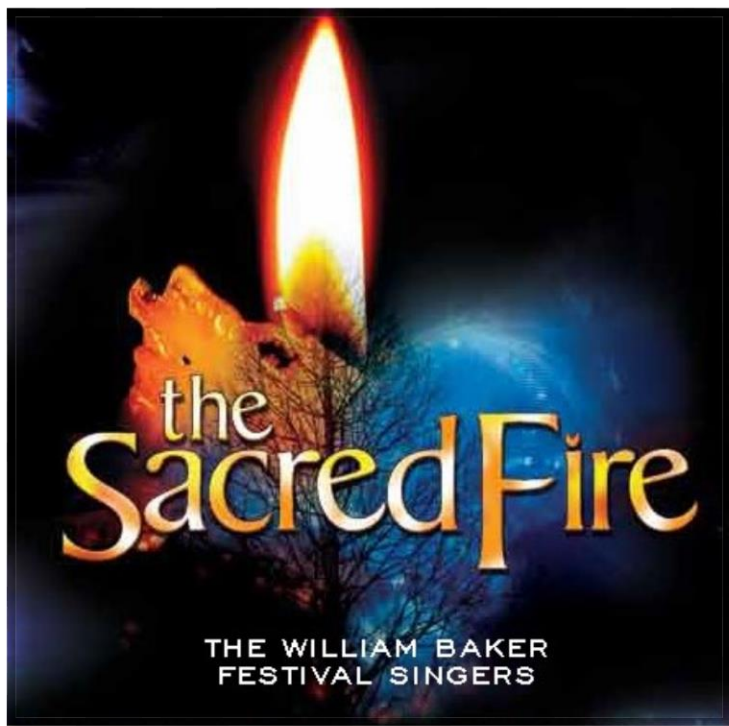
With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

Leaving a Legacy of Immortal Music Through the Choral Foundation

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through the ensemble of your choice, or a special project.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.



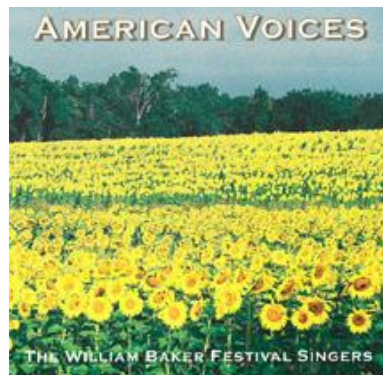
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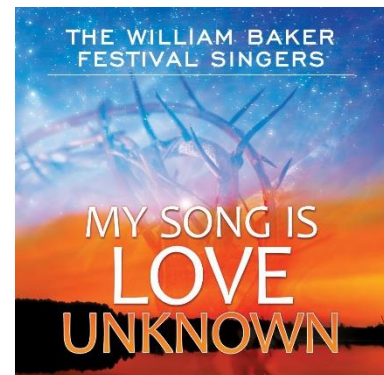
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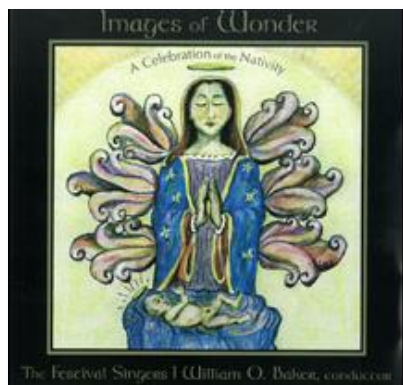
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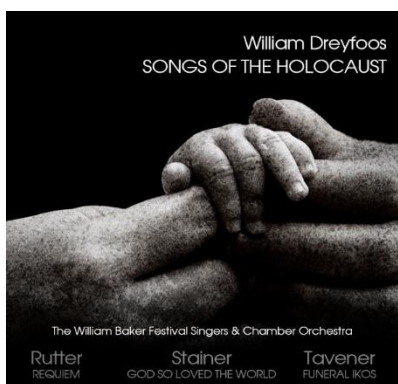
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OF THE
NATIVITY*



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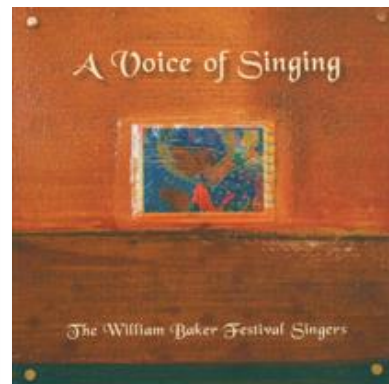
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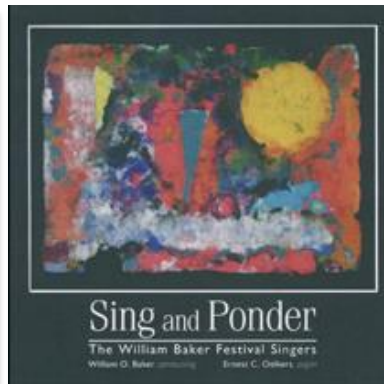
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The 21st Summer Singers of Kansas City & Chamber Orchestra

William O. Baker, conducting Steve McDonald, organ

Sarah Tannehill Anderson, soprano Kristee Haney, mezzo-soprano David Adams, tenor

Sunday Afternoon, 18 August 2019 at 2:00 PM
Grace & Holy Trinity Cathedral, Kansas City, Missouri

ISRAEL IN EGYPT

George Frideric HANDEL, Born 1685 at Halle, Germany, Died 1759 at London

First Performance in London, Saturday, 4 April 1739, the Composer Conducting

Last WBCF Performance, Sunday, 16 August 2015, Cobb Summer Singers, Lynn Swanson, conducting

Part I, Exodus

Recitative, David Adams Now there arose a new king over Egypt, which knew not Joseph;
And he set over Israel taskmasters to afflict them with burdens, and they made them serve with rigour.

Chorus And the children of Israel sighed by reason of the bondage, and their cry came unto God.
They oppressed them with burthens, and made them serve with rigour; and their cry came up unto God.

Recitative, Mr. Adams Then sent he Moses, His servant, and Aaron, whom he had chosen;
These shew'd his signs among them, and wonders in the land of Ham.
He turned their waters into blood:

Chorus They loathed to drink of the river; He turned their waters into blood.

Air, Kristee Haney Their land brought forth frogs, yea even in their king's chambers.
He gave their cattle over to the pestilence; blotches and blains broke forth on man and beast.

Chorus He spake the word, and there came all manner of flies and lice in all their quarters.
He spake, and the locusts came without number, and devoured the fruits of the ground.

Chorus He gave them hailstones for rain; fire mingled with the hail ran along upon the ground.

Semi-Chorus He sent a thick darkness over all the land, even darkness which might be felt.

Chorus He smote all the first-born of Egypt, the chief of all their strength.

Chorus But as for his people, he led them forth like sheep:
He brought them out with silver and gold; there was not one feeble person among their tribes.

Chorus He rebuked the Red Sea, and it was dried up.

Chorus But the waters overwhelmed their enemies, there was not one of them left.

Chorus And Israel saw that great work that the Lord did upon the Egyptians; and the people feared the Lord.

Chorus And believed the Lord and His servant Moses.

INTERMISSION OF FIFTEEN MINUTES

Part II, Moses' Song

Chorus Moses and the children of Israel sung this song unto the Lord, and spake, saying:

Chorus I will sing unto the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

Duet, Sarah Tannehill Anderson, Dr. Haney The Lord is my strength and my song; he is become my salvation.

Air, Mr. Adams The enemy said: "I will pursue, I will overtake,
I will divide the spoil; my lust shall be satisfied upon them;
I will draw my sword, my hand shall destroy them.

Air, Ms. Anderson Thou didst blow with the wind, the sea covered them; they sank as lead in the mighty waters.

Chorus Who is like unto thee, O Lord, among the gods?
Who is like Thee, glorious in holiness, fearful in praises, doing wonders? Thou stretchest out Thy right hand:

Duet, Dr. Haney, Mr. Adams Thou, in thy mercy hast led forth thy people, which Thou hast redeemed;
Thou hast guided them in Thy strength unto Thy holy habitation.

Chorus The Lord shall reign for ever and ever.

Recitative, Mr. Adams For the horse of Pharaoh went in with his chariots and with his horsemen into the sea,
And the Lord brought again the waters of the sea upon them;
But the children of Israel went on dry land in the midst of the sea.

Chorus The Lord shall reign for ever and ever.

Recitative, Mr. Adams And Miriam the prophetess, the sister of Aaron,
Took a timbrel in her hand; and all the women went out,
After her with timbrels and with dances. And Miriam answered them:

Solo, Ms. Anderson, Chorus Sing ye to the Lord, for He hath triumphed gloriously.
The Lord shall reign for ever and ever.

The horse and his rider hath He thrown into the sea.
I will sing unto the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

For continued enjoyment of Israel in Egypt, the Choral Foundation staff recommends the 1995 Phillips recording by the Monteverdi Choir & English Baroque Soloists under the direction of John Eliot Gardiner

We Invite You to Join the 22nd Summer Singers of Kansas City for 2020

Registration Opens March 1, 2020

www.ChoralFoundation.org

NO AUDITION REQUIRED - RANGE CHECK PROVIDED FOR PART ASSIGNMENT

Celebrating the 250th Birthday of Ludwig van Beethoven

MISSA SOLEMNIS

Performed with Professional Orchestra & Distinguished Soloists

Rehearsals Tuesday Evenings, 7:00-9:30 in Downtown Kansas City, Missouri

Soloists

Coloratura Soprano Sarah Tannehill Anderson is a vibrant singer with versatility and a flair for both comedy and drama on the



operatic stage. She has performed leading operatic roles with the Boston Lyric Opera, Opera Company of Philadelphia, Opera Omaha, Fort Worth Opera, Opera Theatre of St. Louis, and the Saarländisches Staatstheater in Saarbrücken, Germany. Shortly after Sarah's move to Kansas City in 2006, she received rave reviews for singing her first Ophelia in Thomas' Hamlet with the Kansas City Lyric Opera. In 2007, Sarah earned distinction from Symphony magazine as an Emerging Artist. She has sung with the Chicago Chamber Orchestra, Chicago Symphony Orchestra, North Shore Choral Society, Southern Illinois Symphony, Wichita Symphony, Sheboygan Symphony Orchestra, the KC Chamber Orchestra, the New Ear Ensemble, and the Kansas City Symphony.

Sarah is also a three-time Emmy winner for her film work with the Missouri Department of Conservation. Sarah received her Master's Degree at UMKC Conservatory in 1999. She is a member of the Lyric Arts Trio, and teaches voice in Overland Park, Lee's Summit and William Jewell College. A favorite of Choral Foundation audiences, she has appeared in numerous performances with the Summer Singers of Kansas City and William Baker.

The appearance of Sarah Tannehill Anderson in today's performance is made possible by a gift from Elaine Adams in memory of Mitch Adams

Mezzo-Soprano Kristee Haney is a rising artist in opera, concert and recital engagements. She is known for her rich sound,



dynamic stage presence, and dramatic role interpretation, performing with Music Academy of the West, Lyric Opera of Kansas City, Mobile Opera, St. Petersburg Opera, Rimrock Opera, Wichita Grand Opera, Kansas City Puccini Festival, Kansas Concert Opera, Light Opera Oklahoma, Kansas City Baroque Consortium, Orpheus Chamber Singers, Armonia Early Music Ensemble, Boston Early Music Festival, and the Spoleto Festival USA. Active as an oratorio soloist, highlights have included Vivaldi: *Gloria*, Mendelssohn: *Elijah*, Pergolesi: *Stabat Mater*, Handel: *Messiah* and *Dixit Dominus*, Bach: *Magnificat*, *St. John Passion* and *Mass in B minor*. After the performance of the *Mass in B minor*, with the William Baker Festival Singers, Dr. Haney was hailed as the "...stand out soloist ...whose seemingly effortless agility in scaling Bach's vocal demands was

exceptional." She holds the Doctor of Musical Arts in Vocal Performance from the University of Kansas where she studies with Joyce Castle. Dr. Haney is an adjunct professor of voice at William Jewell College.

The appearance of Kristee Haney in today's performance is made possible by an anonymous gift

Tenor David Adams has performed in a variety of settings throughout the United States and Europe. His work in opera has



been described in Opera News as 'light and flexible, yet fiery and expressive'. Specializing in the music of Handel, Mozart, and Rossini, roles to his credit include the title character in *Acis and Galatea*, and Jupiter in *Semele*, both by Handel. In the works of Mozart, Mr. Adams has sung Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, Ferrando in *Così fan Tutte*, and the title roles in *La Clemenza di Tito* and *Idomeneo*. American companies where Mr. Adams has been engaged include The Metropolitan Opera, Santa Fe Opera, Opera Orchestra of New York, The Caramoor Festival (with the Orchestra of St. Luke's), New York City Opera, Fort Worth Opera, Wolf Trap Opera, Opera Memphis, Mississippi Opera, The Kansas City Symphony, The Kansas City Chamber Orchestra, Shreveport Opera,

Syracuse Opera, Opera Birmingham, Houston's Orchestra X, Augusta Opera, Opera Southwest, and Pittsburgh Opera. On the concert stage, Mr. Adams has performed many of the major works of Bach, including the Evangelist in the *St. Matthew Passion* (having also performed numerous concerts singing the tenor solo selections), Tenor soloist in *St. John's Passion*, *Magnificat*, and the *B Minor Mass*. Other oratorio credits include performances as soloist in Orff's *Carmina Burana*, Mendelssohn's *Elijah* and *Saint Paul*, Haydn's *Creation*, Beethoven's *Mass in C*, Handel's *Messiah*, *Esther*, and *Saul*, and the Verdi *Requiem*. Mr. Adams's variety of concert performance opportunities include soloist work in Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and various halls throughout the country and in Europe. He has long been a favorite of Choral Foundation audiences.

The appearance of David Adams in today's performance is made possible by an anonymous gift

Chamber Orchestra Personnel

Violin I
Alex Shum

Violin II
Andrea Probus

Viola
Bohyun Kim

Violoncello
Allen Probus

Bass
Richard Ryan

Oboe
Margaret Marco
Erin Huneke

Bassoon
Ann Bilderback
Austin Way

Trumpet
Keith Benjamin
Patrick Oliverio

Trombones
Tyler Vahldick
Wyatt Henderson
Adam Rainey

Timpani
Mark Lowry

The appearance of violinist Alex Shum is made possible by a grant from the Baker Family in memory of Kathy Huey, long time member and former Board Chair of the Choral Foundation

The appearance of violist Bohyun Kim is made possible by a grant from Karen & Stephen Clegg in memory of Delores Letkeman Kohler

The appearance of cellist Allen Probus is made possible by a grant from Karen & Stephen Clegg in memory of Delores Letkeman Kohler

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Former WBCF Executive Associate Music Director

Hannes Zacharias, Lenexa, Kansas
Professor, University of Kansas

STEVEN McDONALD, Organist & Accompanist



Originally from Reading, Massachusetts, **Steven McDonald** is the Director of Orchestral Studies at the International Center for Music at Park University in Parkville, Missouri. He has also served on the faculties of the University of Kansas, Boston University, and Gordon College. While in Boston he conducted a number of ensembles, including Musica Modus Vivendi, the student early music group at Harvard University. McDonald also directed ensembles at the Massachusetts Institute of Technology, serving as founder and music director of the Summer Opera and Independent Activities Period orchestra, and conductor of the MIT Chamber Orchestra, and the Gilbert & Sullivan Players. At the University of Kansas, Mr. McDonald served as assistant conductor of the K.U. Symphony, and was the founder and music director of the Camerata, an ensemble of non-music majors, and of the chamber orchestra "Sine Nomine", a select ensemble of performance majors. Additionally, he has conducted performances of the K.U. Opera. He has also

served as vocal coach at the Boston University Opera Institute, and at Gordon College in Wenham, Massachusetts.

Steven McDonald served as music director of the Lawrence Chamber Orchestra from 2007-2014, during which time this group was transformed into a fully professional ensemble whose repertoire featured inventive theme programs and multi-media performances. In January 2009, he was selected to conduct the Missouri All-State High School Orchestra; in August 2011 he was the first conductor selected as guest clinician at the Noel Pointer Foundation School of Music, which serves inner-city students in Brooklyn, New York. An avid proponent of early music, Mr. McDonald has also taught Baroque Performance Practice at the Ottawa Suzuki Strings Institute summer music program, and regularly incorporates historically informed practice into his performances.

Steven McDonald is a graduate of the Boston University School for the Arts, the Sweelinck Conservatory of Amsterdam (The Netherlands), and the University of Kansas School of Fine Arts. His teachers have included Brian Priestman, Nicholas Uljanov, Joop van Zon, and Thomas Dunn for conducting, Henk van Eeuwijk and Leo Abbott for piano, Craig Rutenberg for vocal coaching, and George Faxon for organ. Dr. McDonald has served on the staff of the Choral Foundation since 2014.

NICCOLE WINNEY, Student Intern

Nicole Winney was appointed Student Intern for the William Baker Choral Foundation on February 1, 2018. She will serve through the 2019-2020 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. Her Minor was Linguistic Studies. She began studies toward the Master of Music Education in Choral Pedagogy at the University of Kansas in June. She has been a member of several Choral Foundation ensembles since 2014, including The New South Festival Singers, the Cobb Summer Singers, the Baroque Summer Institute, and the Summer Singers of Atlanta. At Kennesaw State she studied voice, organ, piano and conducting, and participated in the Kennesaw State Chorale and the Women's Choir. She has served as Staff Singer and Assistant Children's Choir Director for the St. Benedict's Episcopal Church in Smyrna, Georgia. She has taught piano at Vinings School of the Arts in Atlanta. Ms. Winney is in her second year as Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas.



Her internship includes study with William Baker, Christine Freeman and Jamea Sale. She made her Choral Foundation debut with the Summer Singers of Atlanta in August 2018. Her debut with the William Baker Festival Singers in October 2018 included conducting a work in the Washington National Cathedral. The Choral Foundation Music Staff and Board of Trustees, in collaboration with community leaders, is creating a design for a Spanish-language choral ensemble to be called Coro Festival Kansas City. The chorus will be coordinated by Miss Winney and is projected to hold inaugural events during the 2019-2020 concert season. Ms. Winney makes her home in Kansas City, Missouri.

The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Norma Raybon, DMA, Music Director

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Chorale, Milwaukee, Wisconsin 2020

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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