

*The Choral Foundation, through the support of ArtsKC and the
Kenneth Babcock Memorial Music Fund, Presents Our 26th Season*

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, MME, Associate Music Director & Senior Vocal Coach

Dr. Jamea J. Sale, Executive Associate Director

Dr. Sean Sweeden, Composer in Residence Kelsey Emmanuel, MM, Choral Intern

Music Down in My Soul

Sunday Afternoon, 5 November 2023

St. Mary's Episcopal Church

Kansas City, Missouri



*We sing prophetic joys of lofty ideals,
We sing of love awakening in hearts of Men.
The joy of our spirit is uncaged.
Listen to our jubilant song!*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Founder & Music Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
Music Director, Cobb Summer Singers

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Sean Sweeden, DMA

Composer in Residence

Kelsey Emmanuel, MM

Choral Intern

Chris Barnard, MM, Concert Manager, Kansas City

Sue Lawton, Concert Manager, Atlanta

Nicole Williams, MME

Administrative Assistant

Leanne Elmer Herrmann, MM, Staff Accompanist

Ivy Belk Pirl, MM, Staff Accompanist

Geoffrey Wilcken, DMA, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

**Daniel Baker '22*

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Dale Bolyard '19

Jocelyn Botkin '04

Gregg Brandon '23

Tara Campbell '23

Courtney Cauley '23

Timothy DeWerff '22

Eric Edman '12

Kelsey Emmanuel '23

Christine M. Freeman '06

Kristin Gaddis '22

Jonathan Gohdes '22

Clare Amanda Gorman '22

Erin Grochowsky '22

Karen Kay Hall '12

Chip Handrich '21

Marcia Higginson '02

Jill Holtkamp '07

Daniel Huxman '19

Jim Jandt '01

**Gary Jarrett '02*

**Section Leader*

Donna Johnson '22

Amanda Kimbrough '08

Ross Kimbrough '11

**Jennifer Labasky '14*

Jennifer Logbeck '08

Robert Logbeck '08

Kimberly Megow '19

Megan Moore '20

Kenneth Moncrieff '19

Jamie Roberts '12

Jamea Sale '02

Erica Seago '17

Ethan Sherman '17

Erick Snedegar '23

Cindy Sheets '09

Pratima Singh '06

Monty Smith '22

Sean Sweeden '16

Jessika Toro '19

Daniel Trainor '22

Leilani Velasco Vaughn '20

Ted Williams '18

**Nicole Williams '14*

Doug Woolery '17

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over 45 years. In the last few years alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Dr. Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in four states, involving hundreds of musicians each year. His ensembles have performed for conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearing before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and has appeared on television and radio across the nation; including, *The First Art*, *The Sounds of Majesty* and NPR's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994, the Kansas City Wind Symphony in 1998 and Kansas City Bronze in 2018. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City; the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Dr. Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild. In 2023 he was named a National Arts Associate by Sigma Alpha Iota, and the 2023 2nd place national winner of the Dale Warland Award for Choral Conducting. Dr. Baker and his wife Laura reside in Roeland Park, Kansas.

The William Baker Festival Singers

Second Place National Winner of the 2021 American Prize in Choral Performance
Second Place National Winner of the 2021 Ernst Bacon Award for American Music



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and most are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Now in its 26th concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a decades-long tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, the National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, the Basilica of St. Josaphat in Milwaukee, and the Kauffman Center for the Performing Arts in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. Following their debut in Helzberg Hall, including a performance of the Durufle *Requiem* with members of the Kansas City Symphony, John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Please Follow, Subscribe and Like Us: Facebook (William Baker Festival Singers)
YouTube (William Baker Choral Foundation) Instagram (@william_baker_festival_singers)
Twitter @WBFestSingers



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in four states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing & Voice Research**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast**, and an ambitious continuing education program for **Choral Interns**. For additional information, please call the Home Office of the Choral Foundation Center at 913.488.7524, or email Mail@FestivalSingers.org.

DR. JAMEA J. SALE, WBCF Executive Associate Director Director of the Institute for Healthy Singing & Research

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She earned her Doctor of Philosophy in Music Education/Choral Pedagogy in 2022. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.



Dr. Sale has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002 and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing & Research in 2016, Executive Associate Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing & Research in 2018.

With a certification in Preschool Musikgarten Education, Dr. Sale led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Roeland Park, KS studio. Dr. Sale works with singers of all ages, including persons in need of vocal recovery treatment. www.JameaSale.com

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Dr. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Dr. Sale is available for group workshops and private consultation through the Institute for Healthy Singing & Research. Jamea is a contributor to the "Developing Voices Blog." Her main research interest is the development of the female adolescent singing voice. Her dissertation, "Validation of the Female Adolescent Voice Change Status Index," was published on ProQuest in 2022 along with her article, "Is There Something Wrong with My Daughter's Voice?" which appears in The International Journal of Research in Choral Singing.

DR. SEAN SWEEDEN, Composer in Residence



A native Arkansan, *Sean Sweeden* began studying music with his parents at a young age, singing in church choirs, various ACDA honor choirs, and musical theatre. He studied percussion with Philip Parker, voice with Dr. Jon Clements, and saxophone with Kenneth Futterer at Arkansas Tech University, where he earned a Bachelor of Arts in Percussion and Vocal Performance. While there, Sean performed in a wide variety of ensembles including percussion ensemble, band, choir, jazz band, theatre orchestra, music theatre workshop, and opera workshop. In May 2013, he earned the Master of Music in Percussion Performance from the University of Arkansas, where he studied percussion with Chalon Ragsdale and composition with Dr. Robert Mueller. Sean received the Doctorate of Musical Arts in Percussion Performance at the University of Missouri at Kansas City in May 2018. While there, he studied with principal percussionist of the Kansas City

Symphony, Christopher McLaurin, as well as Dr. Nick Petrella. Sean is published with C-Alan Publications, won the Lee University Percussion Ensemble Composition Contest in 2014, and the VocalEssence Welcome Christmas Carol Contest in 2016. Dr. Sweeden plans to compose for a variety of ensembles, but is especially interested in creating works that combine percussion and chorus. Sean continues to perform, teach, and study percussion, sing, and also further his compositional style. Sean was appointed to membership in The William Baker Festival Singers in 2016 and has been a featured soloist in numerous concerts and recordings. He was appointed Composer in Residence in 2020 and serves as a fellow of the Institute for Choral Creativity.

CHRISTINE M. FREEMAN, MME, Associate Music Director & Senior Vocal Coach

Christine M. Freeman, MME, was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, with an emphasis on Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006 and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Mrs. Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her eleventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. Christine Freeman was a finalist for the 2023-2024 Blue Valley District Teacher of the Year Award. With her husband Daniel, and their two children, she makes her home in Olathe, Kansas.

KELSEY EMMANUEL, MM, Choral Intern



Kelsey Dingman Emmanuel, MM, began her tenure as Choral Intern in June 2023. She holds the Bachelor of Music Education from the University of Central Missouri, from which she was chosen for All-Collegiate Choir. She holds the Master of Music in Choral conducting from Missouri State University, and presently serves as a Music Educator in the North Kansas City School District. Kelsey has been an entrepreneurial conductor from her college days, creating and directing an advanced a cappella ensemble in 2014, and helping prepare the Missouri State University Men's Choir for a performance at the Missouri Music Educators Association conference in 2018. She performed with the MSU Concert Choir in 2017 for the inauguration of President Trump in Washington, DC. She has performed in professional choir recording sessions for Walton Music in 2017 and 2018. Kelsey served as a staff singer for St. John's Episcopal Church in Springfield, Missouri, from 2017-2018, and for the Linden Baptist Church in Kansas City. She was appointed to membership in The William Baker Festival Singers in 2023.

WILLIAM BAKER CHORAL FOUNDATION SILVER ANNIVERSARY CIRCLE

Celebrating a Quarter Century in Kansas City

Anonymous, Chicago, Illinois

Dr. William & Mrs. Laura Baker, Roeland Park, Kansas, *in honor of John, Marguerite and Zachary Baker*

Nancy Babcock, Hiawatha, Kansas

Bruce Casolari, Kansas City, Missouri, *in loving memory of Deborah Casolari*

Dr. Eric Nummela, Reno, Nevada

Mary Puetz, Cincinnati, Ohio

Tom & Sheri Schrader, CottageCare, Scottsdale, Arizona

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, MME, Associate Music Director & Vocal Coach
Jamea J. Sale, PhD, WBCF Executive Associate Director
Dr. Sean Sweeden, Composer in Residence Kelsey Emmanuel, Choral Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences in fourteen states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2023-2024 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Chicago tour performances and Vaughan Williams' Dona Nobis Pacem.

*Recordings Lauded in 2020 & 2021 in The American Record Guide
Second Place Winner - 2021 American Prize in Choral Performance*

MEMBERSHIP BY COMPETITIVE AUDITION
Auditioning NOW for Winter/Spring 2024 Concerts, Tours & Recordings

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
COUNTRYSIDE CHRISTIAN CHURCH
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

Music Down in My Soul - Our 26th Season Opening Concert

The William Baker Festival Singers

Sunday Afternoon, 5 November 2023, 3:00 PM, St. Mary's Episcopal Church, Kansas City, MO

The William Baker Festival Singers is Chorus in Residence for St. Mary's Episcopal Church

Introit

A JUBILANT SONG

Norman DELLO JOIO, 1913-2008
G. Schimer 9580

Listen to a jubilant song!
The joy of our spirit is uncaged,
It darts like lightning!
My soul it darts like lightning!

Listen to a jubilant song,
For we sing to the joys of youth,
And the joy of a glad light-beaming day!

Oh, my spirit sings
A jubilant song that is to life full of music,
A life full of concord, a life full of harmony!

We sing prophetic joys of lofty ideals,
We sing a universal love awakening in the hearts of men.
Oh, to have life, a poem of new joys,
To shout, to dance, exult, and leap.
Oh, to realize space and flying clouds,
Oh, to be rulers of life!
Oh, to be rulers of destiny!

-Walt Whitman, 1819-1892

Clare Amanda Gorman, soloist
Timothy Dewerff, piano

Words of Welcome

I

THREE EARLY AMERICAN HYMNS

American Traditional
Arranged by Michael Richardson
Mark Foster MF0245; MF0251; MF0255

The Morning Trumpet

O when shall I see Jesus and reign with Him above,
And shall hear the trumpet sound in that morning.
And from a flowing fountain drink everlasting love,
And shall hear the trumpet sound in that morning.
O shout Glory, I shall mount above the skies
When I hear the trumpet sound in that morning.

But now I am a soldier, my Captain's gone before,
And I hear the trumpet sound in that morning.
He's given me my orders and he bids me ne'er give o'er,
Till I hear the trumpet sound in that morning.

When shall I be delivered from this vain world of sin,
And shall hear the trumpet sound in that morning.
And with my blessed Jesus drink endless pleasures in,
And shall hear the trumpet sound in that morning.

-John Leland, 1754-1841

Poor Wayfarin' Stranger

I'm just a poor wayfarin' stranger,
A trav'lin' through this world below,
And there's no sickness, toil nor danger
In that bright land to which I go.

I'm goin' there to meet my Father.
I'm goin' there no more to roam.
I am just goin' over Jordan, I am just goin' over home.

I know dark clouds will gather o'er me,
I know my path is rough and steep;
But golden fields lie out before me,
Where pilgrim I no more shall weep.

I'm goin' there to meet my Mother.
She said she'd meet me when I come.
I am just goin' over Jordan, I am just goin' over home.

Promised Land

On Jordan's stormy banks I stand
And cast a wishful eye to Canaan's fair and happy land
Where my possessions lie.
I'm bound for the Promised Land,
O who will come and go with me?
I am bound for the Promised Land.
O the transporting rapturous scene that rises to my sight;
Sweet field arrayed in living green and rivers of delight.

*Recorded by The William Baker Festival Singers
on the Amber Waves album "Promised Land"*

II

WESSOBRUNN PRAYER

Edmund JOLLIFFE, Born 1976

Composer Manuscript

Kansas City Premier

Second Place Winner

2022 Barnard Award for New Choral Music

*Institute for Choral Creativity
Of the William Baker Choral Foundation*

This I learnt among mortal men as the greatest wonder
That there was neither the earth nor the heaven above
Nor was there any tree nor mountain
Neither any [star] at all, nor did the sun shine
Nor the moon gleam, nor [was there] the glorious sea.

When there was nothing, no ending and no limits,
There was the One Almighty God
Of all beings the greatest in grace, and many with Him,
Good spirits, and God [is] holy.
-8th century Old High German, in translation

LORD, THOU HAST BEEN OUR REFUGE

Ralph VAUGHAN WILLIAMS, 1872-1958

J. Curwen & Sons, Ltd

Lord, Thou hast been our refuge from
One generation to another...
*O God, our help in ages past, our hope for years to come
Our shelter from the stormy blast, and our eternal home...*
Before the mountains were brought forth,
Or ever the earth and the world were made.

Thou art God from everlasting and world without end.
Thou turnest Man to destruction; again Thou sayest,
"Come again ye children of Men."
For a thousand years in Thy sight are but as yesterday,
Seeing that is past as a watch in the night.

As soon as Thou scatterest them they are even as a sleep
And fade away suddenly like the grass.
In the morning it is green and groweth up,
But in the evening it is cut down, dried up and withered.
For we consume away in Thy displeasure,
And are afraid at Thy wrathful indignation.

For when Thou art angry all our days are gone;
We bring our years to an end as a tale that is told.
So passeth it away and we are gone.

The years of our age are three-score years and ten,
And though men may be so strong
That they come to four score years,
Yet is their strength but labor and sorrow.

Turn Thee again, O Lord, at the last.
Be gracious unto Thy servants.
O satisfy us with Thy mercy and that soon we shall rejoice
And be glad all the days of our lives.
And the glorious majesty of the Lord be upon us.
O prosper Thou our handiwork.

-Psalm 90; Isaac Watts, 1674-1748

Daniel Baker, organ

III

O SALUTARIS HOSTIA

Ēriks EŠENVALDS, Born 1977

Musica Baltica

Sung in Latin

O sacrifice that brings salvation,
You who open wide the gate of heaven.
We are hard pressed by hostile war;
Give strength, bring help.

All praise and thanks to thee ascend
For evermore, blest One in Three;
O grant us life without end
In our fatherland with thee.

-St. Thomas Aquinas, 1225-1274

Megan Moore & Marcia Higginson, soloists

*Recorded by The William Baker Festival Singers
on the Amber Waves album "The Sacred Fire"*

O CRUX

Knut NYSTEDT, 1915-2014
Hinshaw Music HMC-236

Sung in Latin

O cross, more radiant than the stars,
Celebrated throughout all the earth,
Beloved of the people.
Holier than all things,
Which alone was found worthy
To bear the Light of the world:

Blessed Tree,
Blessed Nails,
Blest the weight you bore;
Save the flock which today
Is gathered to praise you.

-Venantius Fortunatus, 530-609

CHRISTUS FACTUS EST PRO NOBIS

Anton BRUCKNER, 1824-1896
Edition Peters 6316

Sung in Latin

Christ became obedient for us unto death,
Even the death of the cross.
Wherefore God also hath exalted Him,
And hath given Him a Name which is above every Name.

-Philippians 2:8-9

*Recorded by The William Baker Festival Singers
on the Amber Waves album "True Religion"*

IV

WAY OVER IN BEULAH LAN'

American Spiritual arranged by Stacey Gibbs
Gentry Publications JG2370

We gonna have a good time
Way over in Beulah Land.
Oh, we gonna walk the golden streets
Way over in Beulah Land, we gonna drink of the Holy Wine.
Way over in Beulah Land.

*Recorded by The William Baker Festival Singers
on the Amber Waves album "My Song Is Love Unknown"*

MUSIC DOWN IN MY SOUL

American Spiritual arranged by Moses Hogan
Hal Leonard Music 08743329

I hear music in the air,
I hear singing in the air,
I can feel it in the air.
There must be a God somewhere.

I've got this music down in my soul:
And it fills my heart with the joy of the Lord!
Do you love the Lord? I love the Lord!
I've got joy everlasting!
I've got peace everlasting! I've got love everlasting!
I've got music down in my soul!

*Women of the Festival Singers
Choral Intern Kelsey Emmanuel, conducting
Karen Kay Hall, piano*

MY GOD IS A ROCK

American Spiritual arranged by Alice Parker
Lawson-Gould Music 51107

My God is a rock in a weary land,
Shelter in a time of storm.

Stop and let me tell you about the Chapter One
When the Lord God's work was just begun.
Stop and let me tell you about the Chapter Two
When the Lord God's written His Bible through.
Stop and let me tell you about the Chapter Three
When the Lord God died on Calvary.

Stop and let me tell you about the Chapter Four
When the Lord God visit among the poor.
Stop and let me tell you about the Chapter Five
When the Lord God brought the dead alive.
Stop and let me tell you about the Chapter Six,
He went in Jerusalem and healed the sick.

Stop and let me tell you about the Chapter Seven,
Died and risen and went to heaven.
Stop and let me tell you about the Chapter Eight,
John seen Him standing at the Golden Gate.
Stop and let me tell you about the Chapter Nine,
Lord God turned the water to wine.
Stop and let me tell you about the Chapter Ten,
John says He's coming in the world again!

Chip Handrich, soloist

V

JOHN THE REVELATOR

American Gospel Blues

Arranged by Paul Caldwell & Sean Ivory

Earthsongs Music

O tell me who is that writin'?

John the Revelator, writin' in the book of seven seals.

When John looked over calvary's hill,

Heard a rumblin' like a chariot wheel.

Tell us John, what did you see?

I saw a beast rising from the sea!

Talk to us John, what's the good news?

The crippled can walk, the dumb are singing the blues.

John in the graveyard, what do you see?

The dead are dancing all around me.

Karen Kay Hall, piano

*Recorded by The William Baker Festival Singers
on the Amber Waves album "True Religion"*

26th Annual Thanksgiving Concert for Human Need

The William Baker Festival Singers & Kansas City Bronze

Friday Evening, 17 November 2023, 7:30 PM

Second Baptist Church, 300 East Kansas Street, Liberty, Missouri 64068

ADMISSION IS FREE

Donations Will Be Received to Benefit the Choral Foundation's Kenya Outreach

Learn More at www.HealthySinging.org

Candlelight, Carols & Cathedral 2023

The William Baker Festival Singers & Friends

Candlelight, Carols & Cathedral is one of Kansas City's most beloved holiday traditions as the Festival Singers celebrate the beauty and wonder of Christmas in spectacular settings with readings, treasured classics, and beloved carols for all to sing.

Friday Evening, 15 December 2023 at 7:30 PM

Cathedral of the Immaculate Conception, Broadway at 12th Streets in Kansas City

Sunday Afternoon, 17 December 2023 at 2:00 PM

Grace & Holy Trinity Cathedral, Broadway at 13th Streets in Kansas City

TICKETS AT THE DOOR OR ONLINE - www.FestivalSingers.org/concerts

Early Purchase Recommended & Early Arrival Recommended for Best Seats

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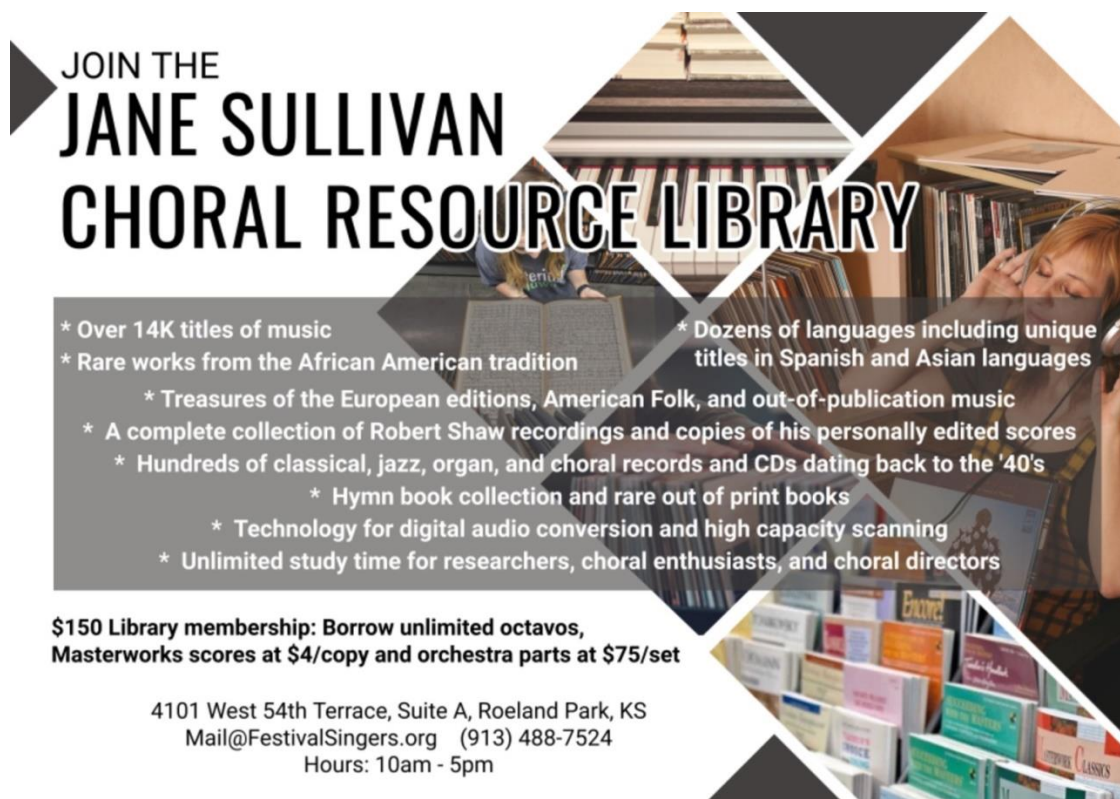
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Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.



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William Baker Choral Foundation Center

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William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Zimria Festivale Atlanta, Atlanta, Georgia, 2014

Amy Thropp, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing & Sound Recordings, Roeland Park, Kansas, 2002



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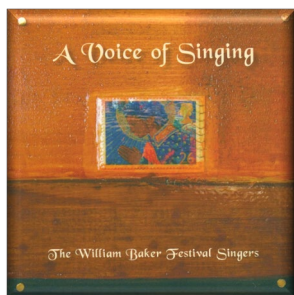
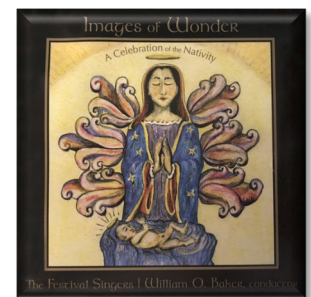
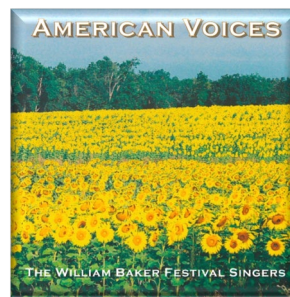
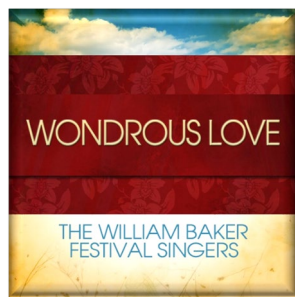
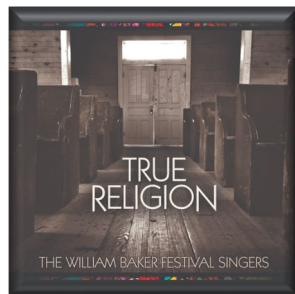
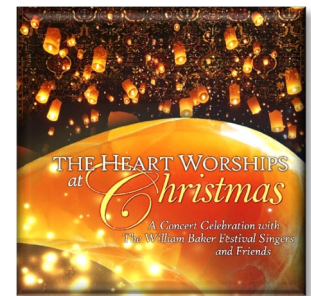
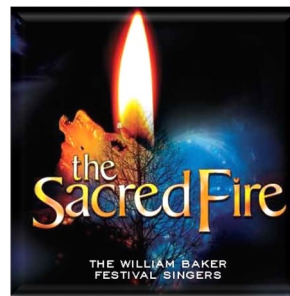
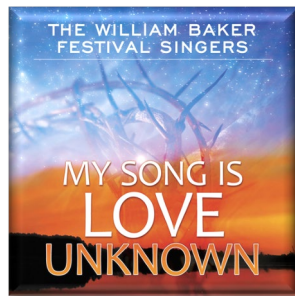
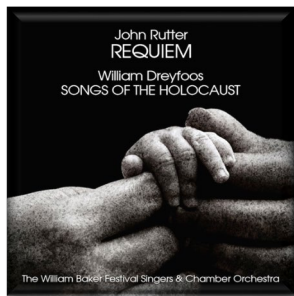
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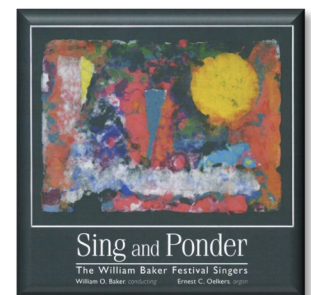
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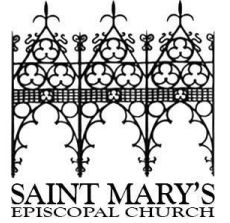
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