

The Choral Foundation & the Kenneth Babcock Memorial Music Fund Presents

The William Baker Festival Singers

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, Associate Music Director

Jamea J. Sale, WBCF Executive Associate Music Director

Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

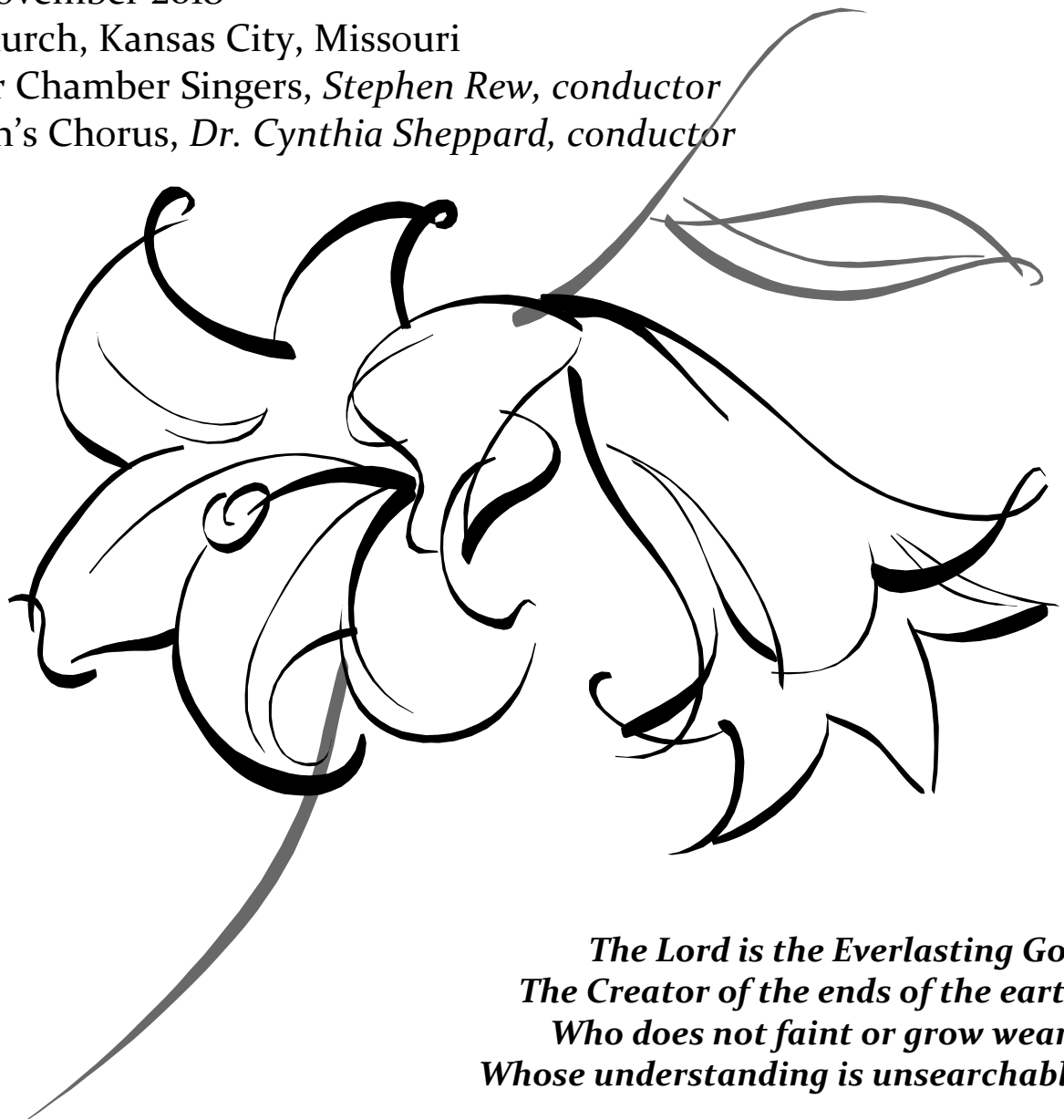
21st SEASON OPENING CONCERT

Sunday Afternoon, 4 November 2018

St. Mary's Episcopal Church, Kansas City, Missouri

With Raymore-Peculiar Chamber Singers, *Stephen Rew, conductor*

& Kansas City Women's Chorus, *Dr. Cynthia Sheppard, conductor*



*The Lord is the Everlasting God,
The Creator of the ends of the earth,
Who does not faint or grow weary;
Whose understanding is unsearchable.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Founder & WBCF Music Director

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, Lynn Swanson Chorale

Andrew Phillip Schmidt, MM

Music Director, New South Festival Singers

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Composer in Residence

Jennifer Berroth, MM

Associate Music Director, Lee's Summit

Nicole Winney

Student Intern

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Ivy Belk Pirl, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.HealthySinging.org

www.SullivanChoralLibrary.org

www.FestivalSingers.org www.ChoralFoundation.org

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

**Jennifer Berroth '14*

Jocelyn Botkin '04

Joyce Braddock '07

William Brubaker '15

Sandra Buntin '15

Kim Claxton '12

Ed Frazier Davis '16

Laura Dickinson '04

Kent Dickinson '03

Eric Edman '12

Emily Fish '18

Bethany Franklin '16

Christine M. Freeman '06

Vincent Gover '16

**Karen Kay Hall '12*

Marcia Higginson '02

Jill Holtkamp '07

Amy Imperato '17

Jim Jandt '01

**Gary Jarrett '02*

Jill Jarrett '12

Russell Joy '18

Abby Judah '16

Kathleen Kennedy '11

Amanda Kimbrough '08

Ross Kimbrough '11

Katie Lorand '16

Roger McDougale '18

Nathaniel Murken '18

Martina Pezzino '16

**Brad Piroutek '01*

Julie Piroutek '07

Jamea Sale '02

Erica Seago '17

Ethan Sherman '17

Cindy Sheets '09

Jennifer Schoenfeldt '06

Stephanie Sullivan '11

Sean Sweeden '16

Denice Trawicki '03

Ted Williams '18

Nicole Winney '14

Doug Woolery '17

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and, in recent years, the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdew, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of community music. Now in its 21st concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiem*s of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: *Facebook (William Baker Festival Singers)*
Twitter (@WBFS_KC) *YouTube (WBakerCF)* *Instagram (choralfoundation)*



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, and an ambitious continuing education program for **Student Interns** at the master’s level and **Choral Scholars** at the doctoral level.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

RPHS Chamber Singers



The RPHS Chamber Singers are just beginning their second year as an ensemble. This group are a select number of singers out of the RPHS Concert Choir and meet on Mondays after school each week for 90 minutes. In their inaugural year, they received straight I ratings at contest. Featuring accompanist Terry Foster and Teacher Candidate Leah Owen this group is under the direction of Stephen Rew.

Taylor Bates
Jasmyn Berry
Becca Bessette
Taevion Booze
Kathryn Clewell
Chloe Coons
Jacob Elliott
Lauren Gebauer
Alex Gunther
Jonah Hagelin
Kylie Hansen
Jillian Humke

Jacob Joslyn
Robert Keays
Seth Kelley
Mark Moorhead
Avery Nickles
Charles Phillips
Austin Planker
Samuel Reicher
Rebekah Scott
David Smith
Matthew Stewart
Amanda Votava



JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.

Mrs. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her sixth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues for the (NEKMEA) North East Kansas Music Educators Association "Middle School Teacher of the Year" Award, and was previously nominated for the Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs where she organized the Statewide Treble Honor Choir from 2012-2015. With her husband Daniel, and their three-year-old daughter, she makes her home in Olathe, Kansas.



ED FRAZIER DAVIS, Composer-in-Residence

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences from Chicago to Atlanta and from New York to Texas since coming to Kansas City in 1998.

*The Festival Singers' 2018-2019 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Buxtehude's **Membra Jesu Nostri** with soloists and orchestra.*

Chorus in Residence at the historic St. Mary's Episcopal Church

MEMBERSHIP BY COMPETITIVE AUDITION
Limited Mid-Season Openings for Our 21st Concert Season

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
COUNTRYSIDE CHRISTIAN CHURCH
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

The Sacred Fire

Sunday Afternoon, 4 November 2018, St. Mary's Episcopal Church, Kansas City, Missouri

The William Baker Festival Singers, Dr. William O. Baker, Music Director

Jamea Sale, WBCF Executive Associate Music Director Christine M. Freeman, Associate Director

Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

With Guest Artists, Kansas City Women's Chorus & Raymore-Peculiar High School Chamber Singers

I

Introit: O IGNIS SPIRITUS

Hildegard VON BINGEN, 1098-1179

The Choral Public Domain Library

Sung in Latin

O fire of the Spirit and Defender,
The life of every life created:
Holy are You, giving life to every form.

Amy Imperato, soloist

Procession: JEFFERSON

American Traditional

The Choral Public Domain Library

Glorious things of thee are spoken, Zion, city of our God;
He Whose word can ne'er be broken
Formed thee for His own abode;
On the Rock of Ages founded, who can shake thy sure repose?
With salvation's walls surrounded,
Thou may'st smile at all thy foes.

See! The streams of living waters, springing from eternal love,
Well supply thy sons and daughters
And all fear of want remove.
Who can faint, when such a river ever will their thirst assuage?
Grace which, like the Lord, the Giver,
Never fails from age to age.

Round each habitation hovering, see the cloud and fire appear
For a glory and a covering showing that the Lord is near.
Thus deriving from their banner,
Light by night and shade by day,
Safe they feed upon the manna
Which He gives them when they pray.

Savior since of Zion's city, I by grace a member am,
Let the world deride or pity, I will glory in Thy Name.
Fading are the worldlings pleasures,
All their boasted pomp and show.
Solid joys and lasting treasures none but Zion's children know.
-John Newton, 1725-1807

*Men of the William Baker Festival Singers
Members of Kansas City Bronze; Sean Sweeden, drum*

HAIL, GLADDENING LIGHT

Charles WOOD, 1866-1926

The Choral Public Domain Library

Hail, gladdening light of His pure glory poured,
Who is the Immortal Father, heavenly blessed.
Holiest of holies, Jesus Christ our Lord.

Now we are come to the sun's hour of rest.
The lights of evening 'round us shine.
We hymn the Father, Son, and Holy Spirit, divine!

Worthiest art Thou at all times to be sung,
With undefiled tongue.
Son of our God, Giver of life alone.
Therefore in all the world Thy glories Lord they own.

-Liturgy of the Greek Orthodox Church

Conducted by Associate Music Director Christine Freeman

O IGNIS SPIRITUS

Holy are You, anointing the critically broken.
Holy are You, cleansing the festering wounds.
O breath of Holiness, O Fire of Love,
O taste so sweet within the breast,
That floods the heart with virtue's fragrant good.

Women of the William Baker Festival Singers

II

THREE AMERICAN HYMNS

American Traditional arranged by Alice Parker

Lawson-Gould Music 51309, 51333 & 51331

Come Ye That Love the Lord

Come ye that love the Lord, and let your love be known;
Join in a song of sweet accord and thus surround the throne.

The sorrows of the mind be banished from this place;
Religion never was designed to make our pleasures less.

Let those refuse to sing who never knew our God;
But favorites of the Heavenly King may speak their joys abroad.
Isaac Watts, 1674-1748

God Is Seen

Through all the world below God is seen, all around,
Search hills and valleys through, there He's found.
The growing of the corn, The lily and the thorn,
The pleasant and forlorn, all declare, God is there,
In meadows dressed in green, God is seen.

See springing waters rise, fountains flow, rivers run,
The mist that veils the sky hides the sun.
Then down the rain doth pour,
The ocean it doth roar and beat upon the shore,
And all praise, in their ways,
The God Who ne'er declines His designs.

The sun with all his rays speaks of God as he flies,
The comet in her blaze, "God" she cries;
The shining of the stars, the moon when she appears,
His awful Name declares; see them fly through the sky,
And join the solemn sound all around.

Hark I Hear the Harps Eternal

Hark, I hear the harps eternal ringing on the farther shore,
As I near those swollen waters with their deep and solemn roar.

Hallelujah! Praise the Lamb!
Hallelujah! Glory to the great I AM!

And my soul, though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters to the city far away.

Souls have crossed before me saintly,
To that land of perfect rest;
And I hear them singing faintly in the mansions of the blest.

Karen Kay Hall, soloist

*Recorded by The William Baker Festival Singers on the
album "A Voice of Singing"*

III

O SACRUM CONVIVTIUM

Javier BUSTO, Born 1949
Walton Music WJMS 1009

Sung in Latin

O sacred banquet in which Christ is received,
The memory of His passion renewed,
The mind filled with grace.
And a promise of eternal glory is given. Alleluia!
-St. Thomas Aquinas, 1225-1274

Jennifer Berroth, soloist

THERE IS A BALM IN GILEAD

Spiritual arranged by William Dawson
Tuskegee Institute Press

There is a balm in Gilead to make the wounded whole,
There is a balm in Gilead to heal the sin-sick soul.
Sometimes I feel discouraged, and think my works in vain,
But then the Holy Spirit revives my soul again.
If you cannot sing like angels, if you cannot preach like Paul,
You can tell the love of Jesus, and say He died for all.
-Jeremiah 8:22

Sean Sweeden, soloist

IV

**The Raymore-Peculiar High School
Chamber Singers
Stephen Rew, Director**

WEEP O MINE EYES

John BENNETT, 1575-1610
Choral Public Domain Library
-John Bennett, 1575-1610

THERE WILL BE REST

Frank TICHELL, Born 1958
Hindon Publications
-Sara Teasdale, 1884-1933

SURE ON THIS SHINING NIGHT

Morton LAURIDSEN, Born 1943
Peer Music
-James Agee, 1909-1955

V

**The Kansas City Women's Chorus
Dr. Cynthia Sheppard, Conductor**

THE FIRE DANCE OF LUNA

Darius LIM
DariusLim.com

THE ERLKING

Franz SCHUBERT, 1797-1828
Arranged by Eric Lane Barnes
-Johann Wolfgang von Goethe, 1749-1832

*Catie Pedersen, Marie Kocher, Martha Grate, Tiffany Hayes,
Bonnie Skalland, Kendra Kissinger & Cera White, Erlking Voices*

DRY BONES

Spiritual arranged by Tom Fettke
& Thomas Grassi
Alfred Music Publishing

VI

The Raymore-Peculiar High School
Chamber Singers

The Kansas City Women's Chorus
The William Baker Festival Singers

Jamea J. Sale, Conducting Bethany Franklin, Organ

HALLELUJAH *Christ on the Mt of Olives*

Ludwig van BEETHOVEN, 1770-1826
G. Schirmer 7247

*Recorded by The William Baker Festival Singers on the
album "People of God"*

VII

DONDE HAY

Paul F. Page, 1946-2011
Mark Foster Music MF 210

Sung in Spanish and English

Where there is faith there is love;
Where there is love there is peace;
Where there is peace there is God;
Where God is, then nothing is lacking.

-Traditional Spanish Proverb

Student Intern Niccole Winney, conducting

PRECIOUS LORD

American Spiritual arranged by Roy Ringwald
Shawnee Music Publishing

Precious Lord, take my hand,
Bring me home through the night,
Through the dark, through the storm, to Thy light.
I have been to the mount, I have seen the Promised Land,
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand,
Bring Thy child home at last,
Where the strife and the pain are all past,
I have dreamed a great dream that Thy love shall rule our land.
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand, take Thy child unto Thee,
With my dream of a world that is free,
For that day when all flesh joins the glory Thou hast planned,
Precious Lord, precious Lord, take my hand.

*Amanda Kimbrough, soloist
Student Intern Niccole Winney, conducting*

*Recorded by The William Baker Festival Singers on the
album "Promised Land"*

VIII

MY BELOVED SPOKE

Ed Frazier DAVIS, Born 1989
Composer Manuscript

*Composer in Residence, Ed Frazier Davis, composed this work in
2014. It was premiered by the Festival Singers in January 2018.
Sung in Hebrew & English*

My beloved spoke, and said unto me:
"Rise up, my love, my fair one, and come away.
For, lo, the winter is past; the rain is over and gone.
The flowers appear on the earth, the time of singing is come;
And the voice of the turtle is heard in our land.
The fig-tree putteth forth her green figs,
And the vines in blossom give forth their fragrance;
Arise, my love, my fair one, and come away."

-Song of Solomon 2:10-13

Amy Imperato, Erica Seago, Sean Sweeden & Vince Gover, soloists

O SALUTARIS HOSTIA

Ēriks EŠENVALDS, Born 1977
Musica Baltica

Sung in Latin

O sacrifice that brings salvation,
You who open wide the gate of heaven.
We are hard pressed by hostile war;
Give strength, bring help.

All praise and thanks to thee ascend
For evermore, blest One in Three;
O grant us life without end
In our fatherland with thee.

-St. Thomas Aquinas, 1225-1274

Amy Imperato & Kathleen Kennedy, soloists

IX

SWING LOW SWEET CHARIOT

American Spiritual arranged by Alice Parker
Lawson Gould Music 894

Swing low, sweet chariot, coming for to carry me home.
I looked over Jordan, and what did I see?
Coming for to carry me home.
A band of angels coming after me
Coming for to carry me home.

*Recorded by the William Baker Festival Singers
on "A Voice of Singing"*

*The William Baker Festival Singers is honored to be
Chorus in Residence at the historic St. Mary's
Episcopal Church www.StMarysKCMO.org*

RIDE THE CHARIOT

African-American Spiritual
Arranged by William Henry Smith
Kjos Music 1015

I'm gonna ride in the chariot in the morning, Lord,
I'm gettin' ready for the judgement day, my Lord!

Are you ready my brother? Oh, yes!
Are you ready for the journey? Oh, yes!
Do you want to see your Jesus? Oh, yes!
I'm waitin' for the chariot 'cause I'm ready to go.

Are you ready my sister? Oh, yes!
Are you ready for the journey? Oh, yes!
Do you want to see your Jesus? Oh, yes!
I'm waitin' for the chariot 'cause I'm ready to go.

Christine Freeman, soloist

*Recorded by The William Baker Festival Singers on the
albums "Bound For Glory" and "Wondrous Love"*

Welcome Nicole Winney, Student Intern



Nicole Winney, Student Intern, was appointed Student Intern for the William Baker Choral Foundation in February 2018. She will serve through the 2018-2019 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. She has been a member of several Choral Foundation ensembles in Atlanta since 2014. She came to Kansas City in August 2018, and was appointed Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas. Nicole made her Choral Foundation conducting debut with the Summer Singers of Atlanta in August 2018, and her Festival Singers debut during the October tour of Washington, DC.

Upcoming Kansas City Area Performances with The William Baker Festival Singers

Friday, 16 November 2018 at 7:30 PM

Our Lady of Sorrows Catholic Church, Kansas City, MO

Annual Thanksgiving Concert for Human Need - Benefitting Jerusalem Farm

With Guitarist Beau Bledsoe & Operatic Soprano Victoria Botero

Tickets \$20 All Seats - 100% of Proceeds Benefit Jerusalem Farm

Sunday, 16 December 2018 at 2:00 PM, Grace & Holy Trinity Cathedral, Kansas City, MO

Friday, 21 December 2018 at 7:30 PM, Cathedral of the Immaculate Conception, Kansas City, MO

21st Annual Candlelight, Carols & Cathedral

**With Canon John Schaefer, Organ, Kansas City Bronze,
Allegro Con Vivo & Ray Marsh Elementary Concert Choir**

\$15 Adults; \$10 Students & +65; \$5 Youth 17 & under

THE WILLIAM BAKER
FESTIVAL SINGERS

MY SONG IS
LOVE
UNKNOWN

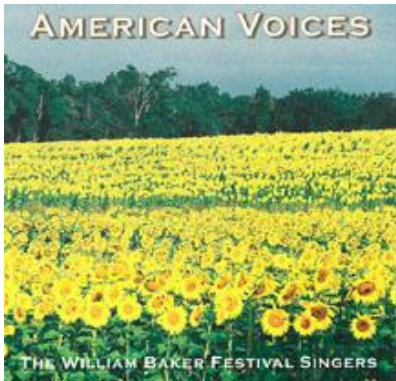
Recordings of the
**The CHORAL
FOUNDATION**
Music for the Human Grace

AVAILABLE AT THE INFORMATION
TABLE AT TODAY'S CONCERT

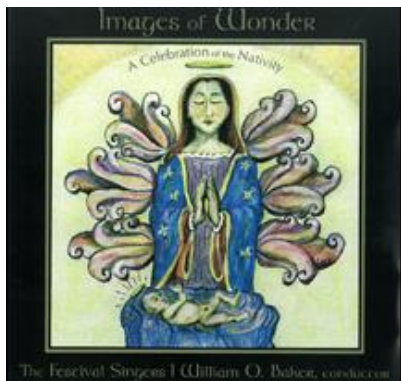
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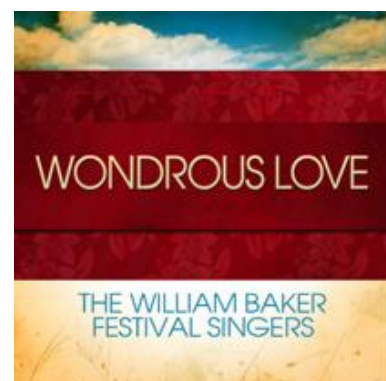
WORKS FROM BARBER,
THOMPSON & OTHER
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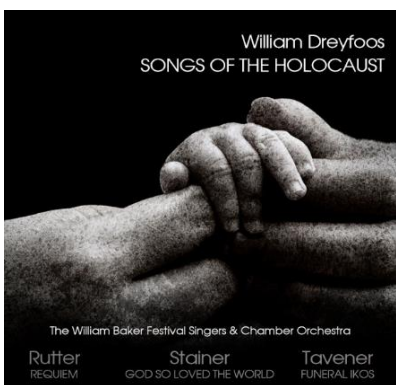
*A CELEBRATION
OF THE
NATIVITY*



A CELEBRATION OF THE
HOLIDAYS WITH CHOIRS,
BRASS & ORGAN



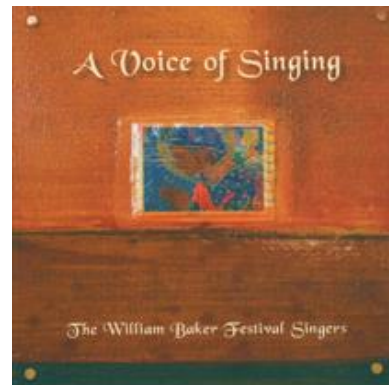
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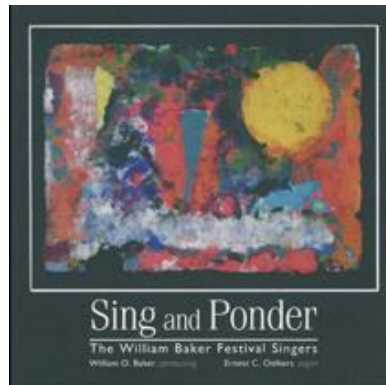
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OF RUTTER'S
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NORTHSIDE YOUNG SINGERS
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CLASSIC
A CAPPELLA ANTHEMS
& SPIRITUALS



TRADITIONAL CLASSICS
WITH ORGANIST
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an ancient faith in a modern world

St. Mary's Episcopal Church is a progressive community that is not limited to one race, socio-economic level, age, or sexual orientation. Eclectic and always inclusive, members of our parish share a love of our historic architecture, ceremonial prayer life, and exceptional music program as well as a dedication to social justice.

Sunday Services

8am Low Mass

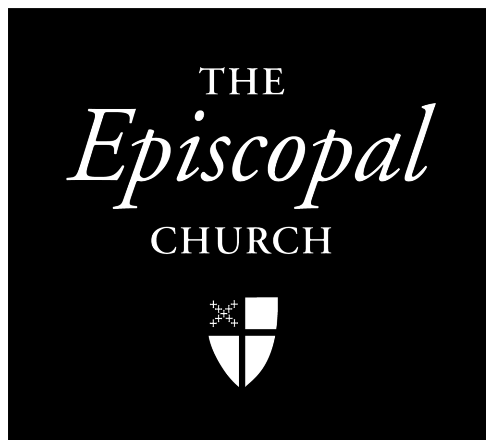
a contemplative spoken service of Holy Communion
in St. George's Chapel

10am Solemn High Mass

a service of Holy Communion at the High Altar with music sung by St. George's Choristers and accompanied by organ; includes chant, congregational hymns, and incense; followed by a festive coffee hour

7pm Sung Compline (2nd Sunday of the month)

a contemplative service sung by a choir in candlelight with incense





The Kansas City Women's Chorus is Kansas City's only regional women's chorus inspiring through performance, embracing diversity, and advocating social justice.



Artistic Director - Dr. Cynthia Sheppard

Dr. Cynthia Sheppard joined the KCWC as Artistic Director in 2015, after a career as a music educator in Texas and Kansas. In addition to her leadership with KCWC, Dr. Sheppard is Director of Music for Central Presbyterian Church and is active as a conductor, singer, and adjudicator. She holds degrees from William Jewell College (with study at Oxford University), Southwestern Seminary, and MU Columbia, studying conducting with Wesley L. Forbis, Arnold Epley, David Keith, Robert Burton, and Duncan Couch. Cindy lives in KC with her wife, Louise Desmarteau, and their two dogs.



Executive Director - Emily Marrin

Emily Marrin joined the KCWC as a singer in 2013 and was named executive director in 2017. Emily brings almost 20 years of marketing, PR, and leadership experience to her role with KCWC. She has coordinated strategic promotions and publicity campaigns, and has been a national publicity and promotions account manager for a major marketing agency, overseeing account representatives nationwide for clients such as Lionsgate Entertainment, Fathom Events, and the Metropolitan Opera on Screen.



Assistant Director, Principal Accompanist - Jan Smith

An accomplished accompanist for more than 20 years, Jan is known throughout the KC area for her work with high school productions; with area community theatre companies including Theatre in the Park, the Jewish Community Center, and Musical Theater Heritage; and with Dustin Cates, current director of the Heartland Men's Chorus. Jan is also a fine vocalist and arranger. By day, she has the privilege of watching granddaughters Miss Linden Ellis Bisel and Miss Elliot Mae Wilson and grandson Oliver Pax Wilson.

The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor Andrew Phillip Schmidt, MM, Music Director-Elect

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

The Lynn Swanson Chorale, Kansas City, Missouri, 2019

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

The Kansas City Honors Choral Institute, Bonner Springs, Kansas, 2016

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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www.ChoralFoundation.org

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