

*The William Baker Choral Foundation, with Support from the  
Georgia Council for the Arts and Jane G. Sullivan, Presents  
Our 15<sup>th</sup> Annual Summer Performance*

# **Wolfgang Amadeus Mozart GREAT MASS IN C MINOR**

**The Cobb Summer Singers  
Cumberland Chamber Orchestra**

Lynn Swanson, Music Director & Conductor  
Brian Parks, Associate Music Director & Organist

Arietha Lockhart, soprano    Akosua Adwini-Poku, mezzo-soprano  
Jonathan Pilkington, tenor    Ivan Segovia, baritone

**Sunday Afternoon, 28 August 2022  
Marietta First United Methodist Church  
Marietta, Georgia**

**[www.ChoralFoundation.org](http://www.ChoralFoundation.org)**

# The 15<sup>th</sup> Cobb Summer Singers

## Lynn Swanson, MME

Music Director, New South Festival Singers  
 Music Director, Cobb Summer Singers  
 Music Director, Smoky Mountain Summer

## William O. Baker, DMA

WBCF Founder & Director

## Jamea J. Sale, PhD

WBCF Executive Associate Director  
 Director, Institute for  
 Healthy Singing & Voice Research

## Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

## Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

## Jennifer Lahasky, MM

Director, Summer Singers of Lee's Summit

## Leilani Velasco Vaughn

Music Director, Voces Festivas

## Ed Frazier Davis, MM

Senior Composer in Residence  
 Director, Institute for Choral Creativity  
 Music Director, Vox Venti Chicago

## Christine M. Freeman, MME

Associate Music Director/Kansas City

## Scott C. Smith

Choral Associate & Administrator, Atlanta

## Sean Sweeden, DMA

Composer in Residence

## Emily Fish

Choral Intern

Leanne Elmer Herrmann, MM, Staff Accompanist

Ivy Belk Pirl, MM, Staff Accompanist

Michelle Reed, Staff Accompanist

Geoffrey Wilcken, DMA, Staff Accompanist

## The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

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Bruce Fuerstenberg

Emily Graffius

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## *Lynn Swanson, Music Director & Conductor*



**Lynn Swanson**, Director of the New South Festival Singers and the Cobb Summer Singers, is a native of the Atlanta suburb of Marietta, Georgia. She holds the Bachelor of Music in Organ Performance from Shorter University, and the Master of Music Education in Choral Pedagogy from the University of Kansas.

Ms. Swanson is one of the most consequential leaders in the nearly four-decade history of the Choral Foundation. She has enjoyed a significant international career, serving church positions in Germany that included a performance in the iconic Notre Dame Cathedral in Paris. Significant church positions where she has served as Music Director and as Organist/Choirmaster, including All Saints Cathedral in Milwaukee, St. Benedict's Episcopal Church in Smyrna, Georgia, Due West United Methodist Church in Marietta, and many others across the Atlanta region.

From 2017-2018 she served as Assistant Director of the Zhuhai Classical Children's Choir in Zhuhai, China, near Hong Kong. During her lauded tenure there she conducted the chorus on national television at the Central Conservatory of Music in Beijing. She also spent time at the Hong An Tian Thai Monastery where she prepared and conducted the 60-voice monk and nun choir for competition at the Beijing International Music Festival. From 2018-2020 she served as Executive Artistic Director of the Milwaukee Children's Choir.

Ms. Swanson served a number of leading positions with the Choral Foundation from 2006-2018. She founded the Cobb Summer Singers in 2006, the Northside Young Singers in 2008, the Cobb Festival Singers in 2009, and the Institute for Healthy Singing in 2015. She served as associate director of the Choral Foundation's original ensemble, now called The New South Festival Singers, from 2010 to 2015, before her appointment as the second music director of the ensemble in 2015. Lynn Swanson co-created the Summer Singers of Lee's Summit in 2014, and served as Executive Associate Music Director of the Choral Foundation from 2011-2017.

Ms. Swanson's conducting portfolio of choral-orchestral masterworks is extensive, including Brahms *Ein deutsches Requiem*, Bach: *Mass in B Minor*, *Christ lag in todesbanden*, and *Wachet auf*, Handel: *Messiah*, *Israel in Egypt*, *Dettingen Te Deum* and *Coronation Anthems*, Mozart: *Coronation Mass*, *Solemn Vespers*, and *Missa Brevis in D*, Beethoven: *Mass in C* and Mendelssohn: *Elijah*, along with many other works. Collaborations have involved musicians from the Kansas City Symphony, the Atlanta Symphony Orchestra, and the Kazinetti Quartet.



**The Cobb Summer Singers** was originally founded in 2006 by Lynn Swanson. After participating in the 2005 Summer Singers of Atlanta under the direction of Dr. William Baker, Ms. Swanson made the decision to create a new ensemble on the same model based in Cobb County. The project was an immediate success with more than 55 singers joining for the first season to perform acclaimed concerts of classics and spirituals before capacity audiences. In early 2009 the Cobb Summer Singers became a constituent ensemble of the William Baker Choral Foundation, a national organization created in Atlanta in 1990 that presently sponsors ten ensembles in three states involving over 600 men, women, youth and children. As a result of the support of the Choral Foundation, the Cobb Summer

Singers has grown dramatically in artistic accomplishment and enrollment.

The 2023 Cobb Summer Singers will prepare and present another glorious masterwork. Registration will open March 1, 2023. For additional information, please contact the Office of the Choral Foundation at 913-488-7524 or visit [www.ChoralFoundation.org](http://www.ChoralFoundation.org).

## ***Brian Parks, Associate Music Director & Organist***



**Brian Parks, MA, FAGO**, a native Atlantan, is Organist and Associate Director of Music at Marietta First United Methodist Church, where he has served since 2015 and directs children's, youth, and handbell choirs. He is also the co-director of Quadratum, an ensemble for young people interested in rigorous doings. He has authored over 75 compositions for organ, piano, various choral and percussion ensembles, and other instruments which have seen premieres at concert venues, colleges, and in liturgies in France, Germany, New York, Connecticut, Los Angeles, and Atlanta. Since 2019, he has performed organ and harpsichord at four music festivals in Germany, including in September 2021 at the Basilica of the Apostles in Cologne for its 1,000th anniversary. Other recent performances include the Cathedral of St. Philip (Atlanta); Dreischeibenhaus (Düsseldorf); and St. Bart's Episcopal Church (Atlanta). As an educator he has filled visiting and adjunct faculty appointments in music theory, music history, harpsichord, and Ghanaian drumming at Wesleyan University and Naugatuck Valley Community College; he also served as Artist-in-Residence at Montessori School of

Greater Hartford and Elementary Chorus Director at Paideia School. His teachers include Alvin Lucier, Ron Kuivila, and Anthony Braxton (composition); Ronald Ebrecht (organ); Abraham Adzenyah and John Dankwa (Ghanaian music); Leah Brammer (piano). New harpsichord and organ compositions can be heard on his first album, *Tastaturstücke Vol. 1*, recorded at churches and museums in Düsseldorf on the TAL Music label in 2019 and released in May 2020. He is very excited about the installation of a new pipe organ at Marietta First UMC by the Glatter-Götz firm of Pfullendorf, Germany. Brian lives in Marietta with his spouse, two children, and dachshund.

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[NewSouthFestivalSingers.org](http://NewSouthFestivalSingers.org)

# The 15<sup>th</sup> Cobb Summer Singers & Cumberland Chamber Orchestra

Lynn Swanson, MME, Music Director & Conductor

Brian Parks, Associate Music Director & Organist

Arietha Lockhart, soprano Akosua Adwini-Poku, mezzo-soprano

Jonathan Pilkington, tenor Ivan Segovia, bass

Sunday Afternoon, 28 August 2022 at 4:00 PM

Marietta First United Methodist Church, Marietta, Georgia

## I

### FANTASIE IN F-MOLL, KV 594 Wolfgang Amadeus MOZART, 1756-1791

*Brian Parks, organ*

## II

### “GREAT” MASS IN C MINOR, K. 427 MOZART

Completion by Alois Schmitt, 1827-1902  
Kalmus Edition

*Premier, 26 October 1783, Salzburg, the Composer Conducting*

*First Choral Foundation Performances, 10-11 August 2008  
Summer Singers of Atlanta & Orchestra, Dr. Baker, conducting*

*Most Recent Choral Foundation Performances, 8 April 2018  
William Baker Festival Singers & Orchestra, Dr. Baker, conducting*

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*Performing the Sections Mozart Composed - Sung in Latin*

## I

**Kyrie** Ms. Lockhart, Chorus  
Lord have mercy. Christ have mercy. Lord have mercy.  
*Given by Susan White in memory of Don Michael Dicie*

## II

**Gloria** Chorus  
Glory be to God on high,  
And on earth peace to men of good will.

**Laudamus te** Ms. Lockhart  
We praise Thee, we bless Thee,  
We worship Thee, we glorify Thee.

**Gratias** Chorus  
We give thanks to Thee for Thy great glory.

**Domine Deus** Ms. Lockhart & Ms. Adwini-Poku  
O Lord God, heavenly King, God the Father Almighty,  
O Lord, the only-begotten Son, Jesus Christ, Lord God,  
Lamb of God, Son of the Father.

**Qui tollis** Chorus  
Thou Who takest away the sins of the world,  
Have mercy upon us.  
Thou Who takest away the sins of the world,  
Receive our prayer.  
Thou Who sittest at the right hand of the Father,  
Have mercy upon us.  
*Given by Susan White in memory of Don Michael Dicie*

**Quoniam** Ms. Lockhart, Ms. Adwini-Poku & Dr. Pilkington  
For only Thou art holy, Thou alone are the Lord,  
Thou alone art the Most High, Jesu Christ.

**Cum Sancto Spiritu** Chorus  
With the Holy Ghost in the glory of God the Father. Amen.

**Credo** Chorus  
I believe in one God, the Father Almighty,  
Maker of heaven and earth,  
And of all things visible and invisible.  
I believe in one Lord, Jesus Christ, the only-begotten Son of  
the Father, begotten of the Father before all worlds.  
God of God, Light of Light, True God from True God,  
Begotten, not made, being of one substance with the Father, by  
Whom all things were made, who for us men and for our  
salvation came down from heaven.

**Et incarnatus est** Ms. Lockhart  
And was incarnate by the Holy Ghost of the Virgin Mary,  
And was made Man.

**Sanctus et Osanna** Chorus  
Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of Thy glory,  
Hosanna in the highest.

**Benedictus et Osanna** Ms. Lockhart, Ms. Adwini-Poku,  
Dr. Pilkington, Mr. Segovia & Chorus  
Blessed is He Who comes in the Name of the Lord.  
Hosanna in the highest.

## ***Cumberland Chamber Orchestra Personnel***

Michele Volz, Orchestra Coordinator

### **Violin I**

Carolyn Hancock, *concertmaster*

### **Violin II**

Michele Volz

### **Viola**

Julie Rosseter

### **Violoncello**

George Butler

### **Bass**

Lauren McComb

### **Flute**

Candace Keach

### **Oboe**

Rebecca Testerman  
Kim Lorch

### **Bassoon**

Debra Grove  
John Grove

### **Horn**

Jay Hanselman  
David McCurley

### **Trumpet**

John Bryant  
Rex DiPietro

### **Organ**

Brian Parks

The appearance of Soprano Arietha Lockhart in today's performance is made possible by a grant from Karin and Steve Stern, with matching funds from the Coca-Cola Company.

The appearance of Oboist Rebecca Testerman is made possible by a grant from Dr. Bess Miller



[www.ChoralFoundation.org](http://www.ChoralFoundation.org)

## Soloists



**Arietha Lockhart, coloratura soprano**, has been awarded many prizes and honors, including a fellowship to perform the role of Zerbinetta (Ariadne auf Naxos) at the Aspen Music Festival Opera Theatre, 2<sup>nd</sup> place in the first Classical Singer Competition sponsored by Classical Singer Magazine, The National Opera Association Competition's Legacy Award in the professional division, 2<sup>nd</sup> place in The Center for Contemporary Opera International Competition (prize, a New York debut recital at Weill Recital Hall of Carnegie Hall), and the Friedrich Shorr Memorial Prize in Voice and 3<sup>rd</sup> place in the Oratorio Society of New York competition.

During studies at the American Institute for Musical Studies, won the first place vote of the jury in the Meistersinger Competition in Graz, Austria, and received the gold medallion as the audience's 1<sup>st</sup> place choice.

Ms. Lockhart is a member of the Grammy Award winning Atlanta Symphony Orchestra Chorus and has performed with the Atlanta Chamber Players and the Atlanta Baroque Orchestra. She is a favorite of Choral Foundation audiences, having performed in several productions with the William Baker Festival Singers, the Cobb Summer Singers, and the Summer Singers of Atlanta, including Bach's *St. John Passion*, Haydn's *The Creation*, Mendelssohn's *Elijah*, Mozart's *Requiem & Mass in C Minor*, and Beethoven *Mass in C* and *Symphony No. 9*. She is a former music educator and Co-President of the Atlanta Chapter of Mu Phi Epsilon Music Fraternity.



**Akosua Adwini-Poku** is a native of Detroit, Michigan with Ghanaian heritage, currently residing in the Atlanta, Georgia area. Her rich, expressive mezzo expertly lends itself to Italian arias and art songs, German lieder, French arias and mélodies, as well as solo English-language repertoire, among other genres. During her time at Clayton State University studying voice with Dr. Francisca Vanherle Maxwell, Akosua performed repertoire on the internationally-acclaimed Spivey Hall stage, including Pauline

Viardot's *Haï Luli*, "Voi lo sapete, o mamma" from Pietro Mascagni's *Cavalleria Rusticana*, Florence Price's *Song to the Dark Virgin*, and Melissa Dunphy's *Four Poems of Nikita Gill*. In March 2022, Akosua appeared in the pants role of Ernesto in Dr. Kurt-Alexander Zeller's production of Haydn's *The World of the Moon (Il mondo della luna)*. Akosua is the incumbent Historian of the Atlanta Alumni chapter of Mu Phi Epsilon, an international professional music fraternity, and has previously performed with the Atlanta Symphony Orchestra Chorus, Clark Atlanta University Philharmonic Society, Atlanta Schola Cantorum, Wayne State University Women's Chorus, Xavier University of Louisiana Concert Choir, Detroit Renaissance Singers, and Brazeal Dennard Youth Chorale.



**Jonathan Pilkington**, Atlanta based tenor and voice teacher, specializes in oratorio and art song. In recent years as an oratorio soloist, he has performed solos in Mendelssohn's *Elijah*, Mozart's *Requiem*, Handel's *Messiah*, Verdi's *Requiem*, Orff's *Carmina Burana*, and Handel's *Judas Maccabaeus*, among others. As tenor soloist, he sang in the New York premiere of Mendelsohn's *Humboldt Cantata*, as well as a performance of Elliott Carter's *The Defense of Corinth* with the National Chorale at Avery Fisher Hall. Recent recital appearances have included performances at regional colleges, universities, and churches, as well as in

Dallas, TX, Kansas City, MO, and northern California, featuring a variety of American, English, French, German, and Italian song repertoire. He holds degrees from Shorter College (B.M.), Westminster Choir College (M.M), and University of Georgia (D.M.A.). As a dedicated voice teacher, he has participated in the highly selective NATS Intern Program and completed further training at the LoVetri Institute for Somatic Voicework™ at Baldwin Wallace University. After ten years of teaching at Piedmont College, Pilkington currently teaches at United Music Studios and at his private studios in Atlanta and LaGrange.



Venezuelan-American singer and actor **Iván Segovia** has called Atlanta his home since 1987. A graduate of Clayton State University, Iván performed numerous roles with the CSU Theater and CSU Opera. Iván performs regularly with Capitol City Opera, with The Atlanta Opera in both their mainstage and touring productions, and is an improviser and member of the Artistic Family at Dad's Garage Theater.



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**William Baker Festival Singers**, Prairie Village, Kansas, 1998

**New South Festival Singers**, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

**Summer Singers of Atlanta**, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

**Zimria Festivale Atlanta**, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

**Summer Singers of Kansas City**, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

**Cobb Summer Singers**, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

**Summer Singers of Lee's Summit**, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

**Voces Festivas**, Roeland Park, Kansas, 2021

Leilani Velasco Vaughn, Music Director

**Kansas City Bronze**, Roeland Park, Kansas, 2018

**Vox Venti**, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

**Smoky Mountain Summer Singers**, Waynesville, North Carolina, 2023

Lynn Swanson, MME, Music Director & Conductor

**Institute for Healthy Singing & Voice Research**, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

**Institute for Choral Creativity**, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

**Choral Conversations Podcast with William Baker & Jamea Sale**, Roeland Park, Kansas, 2018

**Jane Sullivan Choral Resource Library**, Roeland Park, Kansas, 2016



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Ellen Hicks  
*in memory of Katherine Hicks*  
Lynn Horsley  
Don James  
Thomas & Helen Jones  
Denny Kurogi  
Marlene Link  
Justin McConville  
Roger McDougle  
Judy Martin  
James & Barbara Meadows  
Kathleen Michaud  
Bill Moody  
Megan Moore  
Todd Allen Moore  
Carter & Hampton Morris  
Shiela Ogden  
LaDonna Pitts  
Katherine Polcar  
Kathryn Senkbiel  
Lindsay Schulze, Realtor  
Gary & Pam Smedile  
Frances Spinelli  
Karin & Steve Stern  
Ann Umbaugh  
Phyllis Vasquez  
*in memory of Leroy Schnorf*  
Katherine Villyard  
Mary Vorsten  
Dr. Ted Williams  
Lynn Winney  
Tom Woodliff

**Please report any corrections to your local Choral Foundation Office Mail@FestivalSingers.org**

