

Ed Frazier Davis

# How Can I Keep from Singing?

for mixed chorus and piano



**Performance duration:** ca. 6 min

*Written for the 2017 National ACDA Convention's "Music in Worship" session,  
and dedicated with gratitude to my friend Dr. Thomas Vozzella.*

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## Full Text

My life flows on in endless song  
Above Earth's lamentation.  
I hear the clear, though far-off hymn  
That hails a new creation.

### *Refrain:*

No storm can shake my inmost calm  
While to that Rock I'm clinging.  
Since Christ is Lord of Heaven and Earth,  
How can I keep from singing?

Through all the tumult and the strife,  
I hear that music ringing.  
It finds an echo in my soul.  
How can I keep from singing?

[Refrain]

What though my joys and comforts die?  
I know my Savior liveth.  
What though the darkness gather round?  
Songs in the night he giveth.

[Refrain]

The peace of Christ makes fresh my heart,  
A fountain ever springing!  
All things are mine since I am his!  
How can I keep from singing?

[Refrain]

—attributed to “Pauline T.”

# How Can I Keep from Singing?

for mixed chorus and piano

Tune by ROBERT LOWRY

arr. ED FRAZIER DAVIS

Completed February 2017

*Leisurely* (♩ = c. 60), *molto rubato*

mp mf

5 p mp

*Slightly quicker* (♩ = c. 72), *sweetly*

Choir

10 mf

My life flows on in

p mp

Choir

16 mp mf

end-less song a - bove Earth's lam - en - ta - tion. I hear the clear, though

21

Choir

far off hymn that hails a new cre - a - tion. No storm can shake my

*mp* *mf*

26

Choir

in-most calm while to that Rock I'm cling-ing. Since Christ is Lord of—

31

Choir

Heaven and Earth, how can I keep from sing-ing?

*p* *mf*

36 *mf*  
T Through all the tu - mult and the strife, I hear that mu - sic ring-ing. \_\_\_\_\_ It  
B Through all the tu - mult and the strife, I hear that mu - sic ring-ing. \_\_\_\_\_ It

36 *mp*  
Piano accompaniment for measures 36-41, featuring chords and a melodic line in the bass.

42 *mf*  
S \_\_\_\_\_ No  
A \_\_\_\_\_ *mf*  
No  
T finds an ech - o in my soul. How can I keep from sing-ing? \_\_\_\_\_ *p*  
B finds an ech - o in my soul. How can I keep from sing-ing? \_\_\_\_\_ *p*

42 Piano accompaniment for measures 42-47, including a triplet in the bass line.

47

S storm can shake my in-most calm while to that Rock I'm cling-ing. Since

A storm can shake my in-most calm while to that Rock I'm cling-ing. Since

47

52

S *f* Christ is Lord of Heaven and Earth, how can I keep from sing-ing? *mp*

A *f* Christ is Lord of Heaven and Earth, how can I keep from sing-ing? *mp*

52

52

*rit.* ----- *f* ----- *Tempo I* (♩ = c. 60), *with fervor*

57

S  
A  
T  
B

*f*

What though my joys and com-forts die? I

What though my joys and com-forts die? I

What though my joys and com-forts die? I

What though my joys and com-forts die? I

57

*f* let ring; hold pedal until next entrance at m. 69

63

S  
A  
T  
B

know my Sa - vior liv - eth. \_\_\_\_\_ What though the dark - ness gath - er round? Songs

know my Sa - vior liv - eth. What though the dark - ness gath - er round? Songs

know my Sa - vior liv - eth. \_\_\_\_\_ What though the dark - ness gath - er round? Songs

know my Sa - vior liv - eth. What though the dark - ness gath - er round? Songs

68

S in the night he giv-eth. No storm can shake my in-most calm while to that Rock I'm

A in the night he giv-eth. No storm can shake my in-most calm while to that Rock I'm

T in the night he giv-eth. No storm can shake my in-most calm while to that Rock I'm

B in the night he giv-eth. No storm can shake my in-most calm while to that Rock I'm

68

*mp* *f* let ring again, until m. 74

74

S cling-ing. Since Christ is Lord of Heaven and Earth,

A cling-ing. Since Christ is Lord of Heaven and Earth,

T cling-ing. Since Christ is Lord of Heaven and Earth,

B cling-ing. Since Christ is Lord of Heaven and Earth,

74

*mp* *f*



80 *mp* *rit.* *pp* *molto rubato*

S how can I keep from sing - ing?

A how can I keep from sing - ing?

T how can I keep from sing - ing?

B how can I keep from sing - ing?

86 *Tempo II* (♩ = c. 72), *with renewed spirit* *mp*

S The peace of Christ makes fresh my heart, a

A The peace of Christ makes fresh my heart, a

T The peace of Christ makes fresh my heart, a

B The peace of Christ makes fresh my heart, a

92

S  
foun-tain ev - er spring-ing! *p* All things are mine since I am his! *mp* How

A  
foun-tain ev - er spring-ing! *p* All things are mine since I am his! *mp* How

T  
foun-tain ev - er spring-ing! *p* All things are mine since I am his! *mp* How

B  
foun-tain ev - er spring-ing! *p* All things are mine since I am his! *mp* How

97

S  
can I keep from sing-ing? *f* No storm can shake my in - most calm while

A  
can I keep from sing-ing? *f* No storm can shake my in - most calm while

T  
can I keep from sing-ing? *f* No storm can shake my in - most calm while

B  
can I keep from sing-ing? *f* No storm can shake my in - most calm while

102

S *mf* to that Rock I'm cling-ing. Since Christ is Lord of Heaven and Earth, how *mp*

A *mf* to that Rock I'm cling-ing. Since Christ is Lord of Heaven and Earth, how *mp*

T *mf* to that Rock I'm cling-ing. Since Christ is Lord of Heaven and Earth, how *mp*

B *mf* to that Rock I'm cling-ing. Since Christ is Lord of Heaven and Earth, how *mp*

107

S *rit.* can I keep from sing-ing? 4/4

A can I keep from sing-ing? 4/4

T can I keep from sing-ing? 4/4

B can I keep from sing-ing? 4/4

107 *mp*

112 *Tempo I* (♩ = c. 60), *introspective* *rit.*-----

S *p*  
How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

A *p*  
How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

T *p*  
How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

B *p*  
How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

112 *p* *pp*

Performance duration: Approx. 6:00